

## Annexure - 1

From,  
Dr. Vasumathi Bhat,  
Chairperson, Composite BOS in Sanskrit,  
Mangalore University,  
Mangalagangothri.

Date- 10-07-2024

To,  
The Registrar (Academic)  
Mangalore University,  
Mangalagangothri.

Respected Sir,

Sub: Submission of Syllabus copy of Sanskrit Language for UG courses framed under SEP 2024). Ref: Your letter MU/Ku.Sa /Syndi/S5/9/2024-65555 Dated 09-07-2024.

With reference to the above subject, I am herewith submitting the syllabus copy of Sanskrit language for first and second semesters of all UG courses prepared by the Chairperson, Board members and a Special invitee for your approval. The syllabus is prepared according to the norms of State Education Policy 2024.

The proposed copy of syllabus is enclosed herewith for your kind persual and needful action.

Thanking you.

Yours Sincerely,

Dr. Vasumathi Bhat,  
Chairperson, Composite BOS in Sanskrit

### Board Members and a Special Invitee (for BOS meeting) :

- |   |             |
|---|-------------|
| 1. Dr. Vasumathi Bhat,<br>Associate Professor,<br>MGM College, Udupi - 2  | Chairperson |
| 2. Dr. Nagaraj B,<br>Associate Professor,<br>Sridurga Samskrita Post Graduation Studies<br>and Research center, Kateel, DK. | Member      |

- |   |                 |
|---|-----------------|
| 3. Dr. Ramesh T S,<br>Associate Professor,<br>Poorna prajna College, Udupi.   | Member          |
| 4. Dr. Shreeshakumar M K,<br>Assistant Professor,<br>Sri Vivekananda College of Arts, Science and Commerce,<br>Putturu, DK. | Member          |
| 5. Sri Krishnaprasad K N,<br>Principal,<br>Srirama First Grade College, Kalladka, Bantwal, DK.                              | Member          |
| 6. Prof. M.A. Shruthikeerthi<br>Chairperson<br>P.G. Studies of Sanskrit<br>Kuvempu University, Shimoga                      | Member          |
| 7. Prof. Dr. Kumarasubrahmanya Bhat A.,<br>Dept. of Sanskrit<br>University College, Hampanakatta Mangalore, DK.             | Special Invitee |

# **MANGALORE UNIVERSITY**

## **SYLLABUS FOR UNDER GRADUATE PROGRAM (UG) SANSKRIT LANGUAGE CURRICULUM FRAMEWORK**

**FRAMED ACCORDING TO THE STATE EDUCATION POLICY  
(SEP 2024)**

**(I& II SEMESTERS)  
TO IMPLEMENT FROM THE ACADEMIC YEAR: 2024-25**

**FOR ALL COURSES**

**BOARD OF STUDIES IN SANSKRIT  
MANGALORE UNIVERSITY  
MANGALAGANGOTHRI-574199**

# **MANGALORE UNIVERSITY**

## **Syllabus**

**For the year 2024-25 and onwards**

**Syllabus framed under State Education  
Policy-2024**

## **SANSKRIT LANGUAGE**

**BA/BSW/BHRD/BVA/B.Sc/FND/BHS/BFD/**

**BID/BHM/BSA/BFT/BCS/B.Com/BCA/BBA**

**I&II semesters**

**Course pattern and scheme of examination for all U.G. Courses**

**CHAIR PERSON**

**BOARD OF STUDIES IN SANSKRIT**

**MANGALORE UNIVERSITY,**

**MANGALAGANGOTTHRI-574199**

**MANGALORE UNIVERSITY**  
**STATE EDUCATION POLICY 2024**  
**Board of Studies in Sanskrit**  
**SYLLABUS FOR SANSKRIT LANGUAGE**  
**UNDERGRADUATE COURSES**  
**SEMESTER SCHEME 2024-25 ONWARDS**

<b>I Semester: BA, BSW, BHRD and BVA</b>		
Sanskrit Language Paper-1		
Title-Sanskrit Prose and Grammar		Maximum Marks:100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions – 40 Hours. 1. <i>Dharmaanushasanam</i> - 3 Hrs. 2. <i>Sagara katha</i> - 5 Hrs. 3. <i>Saindhavaraaja garvahanam</i> - 5 Hrs. 4. <i>Upaayam chintayeth praanjaha tatha apaayam cha</i> - 4 Hrs. 5. <i>Shalyaparva</i> - 5 Hrs. 6. <i>Saagarollanghanam</i> - 5 Hrs. 7. <i>Simhaasanaprapthi</i> - 4 Hrs. 8. <i>Kathaa chatustayam</i> - 6 Hrs. 9. <i>Vidyaya Vindathe Amrutam</i> - 3 Hrs.	65
2	Grammar - 8 Hours 1. Identifying <i>Namapadas/ Sarvanamapadas</i> 2. Identifying <i>Kriyapadas - Pancha Lakaras</i> 3. Change of Voice 4. <i>Shabda Parichayaha</i>	15
3	Internal Assessment Tests, Seminars, Assignments	20
4	<b>Teaching hours- 4 per week</b> Total Teaching Hours - 48 CREDITS-3	

<b>Scheme of Examination</b>			
<b>Duration of Examination – 3 Hrs.</b>			<b>Max. Marks - 80</b>
1	Translation and Explanation of <i>Gadya</i>	2 out of 3	2X5=10
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	4 out of 6	4X8=32
4	Short notes (To be answered in Sanskrit only)	2 out of 4	2X4= 08
5	Grammar (To be answered in Sanskrit only) 5.1 Choosing the right <i>Namapada</i> 5.2 Choosing the right <i>Sarvanamapada</i> 5.3 Choosing the right <i>Kriyapada</i> 5.4 Change of Voice 5.5 <i>Shabda Parichaya</i>	15 out of 20	15x1=15
			<b>Total Marks – 80</b>

### Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Prose Literature along with Modern Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- Texts from *Ramayana*, *Mahabharatha*, *Upanishad*, *Panchatantra*, *Kadambari* etc to enrich the imaginative and creative abilities of the students.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language and Grammar.
- Grammar is an integral part of a language class, where in students are trained to speak and write in Sanskrit without errors.
- This semester focuses on *Namapada*, *Sarvanama*, *Kriyapada* and Change of Voice.

### Prescribed Textbook:

1. *Gadyasopanam*, Published by Mangalore University Sanskrit Teachers Association

### Reference books:

- |                                |   |  |
|--------------------------------|---|--|
| 1. <i>Upanishad Bhavadhare</i> | - | Swami Somanathananda                               |
| 2. <i>Divyaramayanam</i>       | - | Swami Apoorvananda                                 |
| 3. <i>Panchathantram</i>       | - | Vishnusharma                                       |
| 4. <i>Bharathasangraha</i>     | - | Lakshmanasoori                                     |
| 5. <i>Bharathiyadarsana</i>    | - | Dr. K. Krishnamurthy and Vid. N. Ranganatha Sharma |

<b>II Semester : BA, BSW, BHRD and BVA</b>		
Sanskrit Language Paper-2		
Title – Sanskrit Poetry and Grammar		
Maximum Marks:100		
1	Introduction to Sanskrit Poetry- Selected portions from Sanskrit Poetic Compositions - 40 Hours. 1. <i>Subhashitani</i> - 5 Hrs. 2. <i>Guha samaagamaha</i> - 5 Hrs. 3. <i>Vande Guruparamparam</i> - 5 Hrs. 4. <i>Dwaadasha gathaaha</i> - 6 Hrs. 5. <i>Kalidasasya namrataa</i> - 4 Hrs. 6. <i>Chanakyaaneetihi</i> - 5 Hrs. 7. <i>Chamatkaarashlokaaha</i> - 5 Hrs. 8. <i>Kaviprashamsa</i> - 5 Hrs.	65
2	Grammar - 8 Hours. 1. <i>Krudantha</i> 2. <i>Karaka Prakaranam</i> 3. <i>Tadhitha</i> 4. Identifying <i>Samasas</i>	15
3	Internal Assessment Tests, Seminars, Assignments	20
4	<b>Teaching hours – 4 per week</b> Total Teaching Hours - 48 CREDITS-3	

<b>Scheme of Examination</b>			
<b>Duration of Examination – 3 Hrs.</b>			<b>Max. Marks - 80</b>
1	Translation and Explanation of <i>Shlokas</i>	2 out of 3	2X5=10
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	4 out of 6	4X8=32
4	Short notes (To be answered in Sanskrit only)	2 out of 4	2X4=08
5	Grammar (To be answered in Sanskrit only) 5.1) Identifying of <i>Samasa</i> 5.2) <i>Krudantha</i> 5.3) <i>Tadhitha</i> 5.4) <i>karaka</i>	15 out of 20	15X1=15
			Total Marks - 80

## Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Poetry.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about *Subhashitas*, *Itihasakavya*, *Mahakavya*, etc. and the various *Chandas* used in Sanskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language and Grammar.
- Grammar is an integral part of a language class, where in students are trained to speak and write in Sanskrit without errors.
- This semester focuses on *Krudantha*, *Karaka*, *Tadhitha* and *Samasa*.

## Prescribed Textbook:

1. *Padyasopanam*, Published by Mangalore University Sanskrit Teachers Association

## Reference books:

- |  |   |
|--|---|
| 1. (a) <i>Subhashitha Rathna Bhandagaram</i> | - Enlarged and re-edited with sources etc by Rama Narayana Acharya ' <i>Kavyatirtha</i> ' |
| (b) <i>Subhasithagalu</i>                    | - Kannada Sahitya Parishath   |
| 2. a) <i>The Ramayana of Valmiki</i>         | - Wasudeva Laxmana Shastri Pansikar   |
| b) <i>Shreemad Valmikiramayana</i>           | - Bharathadarshana Prakashana   |
| c) <i>Shreemad Valmikiramayana</i>           | - Vidwan N. Ranganatha Sharma   |
| 3. <i>Raghuvamsha</i>                        | - Mahakavyam of Mahakavi Kalidasa   |
| 4. <i>Samskritha Vyakarana Sangraha</i>      | - Vidwan Bailooru Narayana Thantri  |
| 5. <i>Roopachandrika</i>                     | - Choukhambha Sanskrit Pustakalaya  |



**MANGALORE UNIVERSITY**  
**STATE EDUCATION POLICY 2024**  
**Board of Studies in Sanskrit**  
**SYLLABUS FOR SANSKRIT LANGUAGE**  
**UNDERGRADUATE COURSES**  
**SEMESTER SCHEME 2024-25 ONWARDS**

<b>I Semester: B.Com</b>		
Sanskrit Language Paper-I		
Title – Sanskrit Prose and Grammar		
Maximum Marks:100		
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions - 40 Hours. 1. <i>Acharyaanushasanam</i> - 3 Hrs. 2. <i>Seeta swayamvaraha</i> - 5 Hrs. 3. <i>Gadaayuddham</i> - 5 Hrs. 4. <i>Chandrabhoopatihi</i> - 5 Hrs. 5. <i>Rajyashreeprapti</i> - 5 Hrs. 6. <i>Paramahamsopadeshaha</i> - 5 Hrs. 7. <i>Vineetaha Upamanyuhu</i> - 3 Hrs. 8. <i>Shantiparva</i> - 5 Hrs. 9. <i>Swargavarnanam</i> - 4 Hrs.	65
2	Grammar - 8 Hours. 1. Identifying <i>Namapadas/ Sarvanamapadas</i> 6. Identifying <i>Kriyapadas - Pancha Lakaras</i> 7. Change of Voice 8. <i>Shabda Parichayaha</i>	15
3	Internal Assessment Tests, Seminars, Assignments	20
4	<b>Teaching hours – 4 per week</b> Total Teaching Hours - 48 CREDITS–3	

<b>Scheme of Examination</b>			
<b>Duration of Examination – 3 Hrs.</b>			<b>Max. Marks - 80</b>
1	Translation and Explanation of <i>Gadya</i>	2 out of 3	5X2=10
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	4 out of 6	4X8=32
4	Short notes (To be answered in Sanskrit only)	2 out of 4	2X4=08
5	Grammar (To be answered in Sanskrit only) 5.1 Choosing the right <i>Namapada</i> 5.2 Choosing the right <i>Sarvanamapada</i> 5.3 Choosing the right <i>Kriyapada</i> 5.4 Change of Voice 5.5 <i>Shabda Parichaya</i>	15 out of 20	15X 1= 15
			<b>Total Marks - 80</b>

## Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Prose Literature along with Modern Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- Texts from *Ramayana*, *Mahabharatha*, *Upanishad*, *Panchatantra*, *Harshacharitha* etc to enrich the imaginative and creative abilities of the students.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language and Grammar.
- Grammar is an integral part of a language class, where in students are trained to speak and write in Sanskrit without errors.
- This semester focuses on *Shabdha Parichaya*, *Namapadas*, *Sarvanamapadas*, *Avyayas*, *Kriyapadas* and Change of Voice.

## Prescribed Textbook:

1. *Gadyavaibhavam*, Published by Mangalore University Sanskrit Teachers Association

## Reference Books:

- |                                   |   |                      |
|-----------------------------------|---|----------------------|
| 1. <i>Upanishad Bhavadhare</i>    | - | Swami Somanathananda |
| 2. <i>Gadya Ramayanam</i>         | - | Shivadatta Thripathi |
| 3. <i>Panchathantram</i>          | - | Vishnusharma         |
| 4. <i>Bharathasangraha</i>        | - | Lakshmanasoori       |
| 5. <i>Harshacharitam</i>          | - | Banabhatta           |
| 6. <i>Nialakantavijaya Champu</i> | - | Nilakantadeekshitha  |

II Semester: B.Com		
Sanskrit Language Paper-2		
Title- Sanskrit Poetry and Grammar		Maximum Marks:100
1	Introduction to Sanskrit Poetry- Selected portions from Sanskrit Poetic Compositions - 40 Hours. 1. <i>Saduktikarnamrutam</i> - 6 Hrs 2. <i>Devaha Manusharoopena Charanti</i> - 5 Hrs 3. <i>Gurustavaha</i> - 4 Hrs 4. <i>Gathamahodadhihi</i> - 5 Hrs 5. <i>Parvatyaha Ugram Tapaha</i> - 6 Hrs 6. <i>Viduraneetihi</i> - 4 Hrs 7. <i>Chitrasamskrutam</i> - 6 Hrs 8. <i>Kavireva Prajapathihi</i> - 4 Hrs	65
2	Grammar - 8 Hours. 1. <i>Krudantha</i> 2. <i>Karaka Prakaranam</i> 3. <i>Tadhitha</i> 4. Identifying <i>Samasas</i>	15
3	Internal Assessment Tests, Seminars, Assignments	20
4	<b>Teaching hours – 4 per week</b> Total Teaching Hours - 48 CREDITS–3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation and Explanation of <i>Shlokas</i>	2 out of 3	2X5=10
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	4 out of 6	4X8=32
4	Short notes (To be answered in Sanskrit only)	2 out of 4	2X4=08
5	Grammar (To be answered in Sanskrit only) 5.1 Identifying of <i>Samasa</i> 5.2 <i>Krudantha</i> 5.3 <i>Tadhitha</i> 5.4 <i>karaka</i>	15 out of 20	15X1=15
			Total Marks - 80

**Learning Outcomes:**

- This course aims to get the students acquainted with Classical Sanskrit Poetry.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about *Subhashitas*, *Ramayana*, *Mahabharatha*, *Mahakavya*, etc. and the various *Chandas* used in Sanskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language and Grammar.
- Grammar is an integral part of a language class, where in students are trained to speak and write in Sanskrit without errors.
- This semester focuses on *Krudantha*, *Karaka*, *Samasa* and *Thadhithas*.

### Prescribed Textbook:

1. *Padyavaibhavam*, Published by Mangalore University Sanskrit Teachers Association

### Reference books:

- |  |   |   |
|--|---|---|
| 1. (a) <i>Subhashitha Rathna Bhandagaram</i> | - | Enlarged and re-edited with sources etc. by Rama Narayana Acharya 'Kavyatirtha' |
| (b) <i>Subhasithagalu</i>                    | - | Kannada Sahitya Parishath   |
| 2. a) <i>The Ramayana of Valmiki</i>         | - | Wasudeva Laxman Shastri Pansikar  |
| b) <i>Shreemad Valmikiramayana</i>           | - | Bharathadarshana Prakashana   |
| c) <i>Shreemad Valmikiramayana</i>           | - | Vidwan N. Ranganatha Sharma   |
| 3. a) <i>Kumarasambhavam</i>                 | - | Mahakavyam of Mahakavi Kalidasa – Shesharaja Sharma                             |
| b) <i>Kumarasambhavam</i>                    | - | Choukhambha Sanskrit Granthamala  |
| 1. <i>Samskritha Vyakarana Sangraha</i>      | - | Vidwan Bailooru Narayana Thantri  |

**STATE EDUCATION POLICY 2024**  
**Board of Studies in Sanskrit**  
**SYLLABUS FOR SANSKRIT LANGUAGE**  
**UNDERGRADUATE COURSES**  
**SEMESTER SCHEME 2024-25 ONWARDS**

<b>I Semester: B.Sc/FND/BHS/BFD/BID/BHM/BSA/BFT/BCS</b>		
Sanskrit Language Paper-1 Title – Sanskrit Prose and Grammar		
		Maximum Marks:100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions - 40 Hours. 1. <i>Taittiriyaopanishadi Jeevanamoulyaam</i> - 3 Hrs. 2. <i>Jatayuprasangaha</i> - 5 Hrs. 3. <i>Ashwathamaa Hato Naro Va Kunjaro Va</i> - 5 Hrs. 4. <i>Apareekshya Na Kartavyam</i> - 5 Hrs. 5. <i>Gograhanam</i> - 5 Hrs. 6. <i>Narashimhapradurbhaavaha</i> - 4 Hrs. 7. <i>Kapinjalyopadeshaha</i> - 5 Hrs. 8. <i>Chikago Upanyasaha</i> - 4 Hrs. 9. <i>Shrividyaaaranyaha</i> - 4 Hrs.	65
2	Grammar - 8 Hours. 1. Identifying <i>Namapadas/ Sarvanamapadas</i> 2. Identifying <i>Kriyapadas - Pancha Lakaras</i> 3. Change of Voice 4. <i>Shabda Parichayaha</i>	15
3	Internal Assessment Tests, Seminars, Assignments	20
4	<b>Teaching hours – 4 per week</b> Total Teaching Hours - 48 CREDITS–3	

<b>Scheme of Examination</b>			
<b>Duration of Examination – 3 Hrs.</b>			<b>Max. Marks - 80</b>
1	Translation and Explanation of <i>Gadya</i>	2 out of 3	2X5=10
2	Reference to context	5 out of 7	5X3=15
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			<b>Total Marks - 80</b>

## Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Prose Literature along with Modern Sanskrit Literature.
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- Texts from *Ramayana*, *Mahabharatha*, *Upanishad*, *Panchatantra*, *Kadambari* etc to enrich the imaginative and creative abilities of the students.
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- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language and Grammar.
- Grammar is an integral part of a language class, where in students are trained to speak and write in Sanskrit without errors.
- This semester focuses on *Namapada*, *Sarvanama*, *Lakaras*, *Shabda Parichaya* and Change of Voice

## Prescribed Textbook:

1. *Gadyaprasoonam*, Published by Mangalore University Sanskrit Teachers Association

## Reference books:

- |                                |   |                            |
|--------------------------------|---|----------------------------|
| 1. <i>Upanishad Bhavadhare</i> | - | Swami Somanathananda       |
| 2. <i>Gadya Ramayanam</i>      | - | Shivadatta Thripathi       |
| 3. <i>Panchathantram</i>       | - | Vishnusharma               |
| 4. <i>Bharathasangraha</i>     | - | Lakshmanasoori             |
| 5. a) <i>Kadambari</i>         | - | Dr. Bannanje Govindacharya |
| b) <i>Kadambari</i>            | - | Banabhatta                 |
| 6. <i>Swami Vivekananda</i>    | - | Ramakrishna Sharma         |

<b>II Semester: B.Sc/FND/BHS/BFD/BID/BHM/BSA/BFT/BCS</b>		
Sanskrit Language Paper-2		
Title- Sanskrit Poetry and Grammar		Maximum Marks:100
1	Introduction to Sanskrit Poetry- Selected portions from Sanskrit Poetic Compositions - 40 Hours. 1. <i>Sooktimuktavalihi</i> - 6 Hrs. 2. <i>Satyaannasti Param Padam</i> - 5 Hrs. 3. <i>Tasmai Shri Gurave Namaha</i> - 4 Hrs. 4. <i>Sarasaaha Gathaaha</i> - 5 Hrs. 5. <i>Indramanmathayoho Samvadaha</i> - 5 Hrs. 6. <i>Srikrishnaleelaha</i> - 5 Hrs. 7. <i>Chitrakavyam</i> - 6 Hrs. 8. <i>Mahakavishamsanam</i> - 4 Hrs.	65
2	Grammar - 8 Hours. 1. <i>Krudantha</i> 2. <i>Karaka Prakaranam</i> 3. <i>Tadhitha</i> 4. Identifying <i>Samasas</i>	15
3	Internal Assessment Tests, Seminars, Assignments	20
4	<b>Teaching hours – 4 per week</b> Total Teaching Hours - 48 CREDITS–3	

<b>Scheme of Examination</b>			
<b>Duration of Examination – 3 Hrs.</b>			<b>Max. Marks - 80</b>
1	Translation and Explanation of <i>Shlokas</i>	2 out of 3	2X5=10
2	Reference to context	5 out of 7	5X3=15
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4	Short notes (To be answered in Sanskrit only)	2 out of 4	2X4=08
5	Grammar (To be answered in Sanskrit only) 5.1 Identifying of <i>Samasa</i> 5.2 <i>Krudantha</i> 5.3 <i>Tadhitha</i> 5.4 <i>karaka</i>	15 out of 20	15 x 1=15
			<b>Total Marks-80</b>

## Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Poetry.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about *Subhashitas*, *Itihasakavya*, *Mahakavya*, *Chitrakavyam* etc. and the various *Chandas* used in Sanskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
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- This semester focuses on *Krudantha*, *Karaka*, *Samasa* and *Thadhithas*.

## Prescribed Textbook:

1. *Padyaprasoonam*, Published by Mangalore University Sanskrit Teachers Association

## Reference books:

1. (a) *Subhashitha Rathna Bhandagaram* - Enlarged and re-edited with sources etc. by Rama Narayana Acharya 'Kavyatirtha'
- (b) *Subhasithagalu* - Kannada Sahitya Parishath
2. a) *The Ramayana of Valmiki* - Wasudeva Laxmana Shastri Pansikar
- b) *Shreemad Valmikiramayana* - Bharathadarshana Prakashana
- c) *Shreemad Valmikiramayana* - Vidwan N. Ranganatha Sharma
3. a) *Kumarasambhavam* - Mahakavyam of Mahakavi Kalidasa - Shesharaja Sharma
- b) *Kumarasambhavam* - Choukhambha Sanskrit Granthamala
4. *Shrikrishnakarnamrutham* - Leelashukaha
5. *Samskritha Vyakarana Sangraha* - Vidwan Bailooru Narayana Thantri



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**UNDERGRADUATE COURSES**  
**SEMESTER SCHEME 2024-25 ONWARDS**

<b>I Semester: BBA</b>		
Sanskrit Language Paper-1 Title-Sanskrit Prose and Grammar Maximum Marks:100		
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions - 40 Hours. 1. <i>Shishyopadeshaha</i> - 3 Hrs. 2. <i>Lankapuridahanam</i> - 5 Hrs. 3. <i>Paashupataastra Sampadanam</i> - 5 Hrs. 4. <i>Mandukaaha Sarpamadhirohanti</i> - 4 Hrs. 5. <i>Swargaarohanaparva</i> - 5 Hrs. 6. <i>Vaayasolookaanaam vairotpattihi</i> - 4 Hrs. 7. <i>Harisharmakathaa</i> - 4 Hrs. 8. <i>Gajendramokshaha</i> - 5 Hrs. 9. <i>Kathaachatushtayam</i> - 5 Hrs.	65
2	Grammar - 8 Hours. 1. Identifying <i>Namapadas/ Sarvanamapadas</i> 2. Identifying <i>Kriyapadas</i> and <i>Avyayas</i> 3. Change of Voice 4. Sentence Formation	15
3	Internal Assessment Tests, Seminars, Assignments	20
4	<b>Teaching hours – 4 per week</b> Total Teaching Hours - 48 CREDITS–3	

<b>Scheme of Examination</b>			
<b>Duration of Examination – 3 Hrs.</b>			<b>Max. Marks - 80</b>
1	Translation and Explanation of <i>Gadya</i>	2 out of 3	2X5=10
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	4 out of 6	4X8=32
4	Short notes (To be answered in Sanskrit only)	2 out of 4	2X4=08
5	Grammar (To be answered in Sanskrit only)	15out of 20	15X1=15
	5.1 Choosing the right <i>Namapada</i> 5.2 Choosing the right <i>Sarvanamapada</i> 5.3 Choosing the right <i>Kriyapada</i> 5.4 Change of Voice 5.5 <i>Shabda Parichaya</i>		
			Total Marks - 80

## Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Prose Literature along with Modern Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- Texts from *Ramayana*, *Mahabharatha*, *Upanishad*, *Panchatantra*, *Mahakavyam* etc. to enrich the imaginative and creative abilities of the students.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language and Grammar.
- Grammar is an integral part of a language class, where in students are trained to speak and write in Sanskrit without errors.
- This semester focuses on *Namapada*, *Sarvanama*, *Lakaras*, *Shabda Parichaya* and Change of Voice

## Prescribed Textbook:

1. *Gadyamoukthikam*, Published by Mangalore University Sanskrit Teachers Association

## Reference books:

- |   |   |                                     |
|---|---|-------------------------------------|
| 1. <i>Upanishad Bhavadhare</i>          | - | Swami Somanathananda                |
| 2. <i>Gadya Ramayanam</i>               | - | Shivadatta Thripathi                |
| 3. <i>Gadya Bharatam</i>                | - | Shivadatta Thripathi                |
| 4. <i>Panchathantram</i>                | - | Vishnusharma                        |
| 5. <i>Bharathasangraha</i>              | - | Lakshmanasoori                      |
| 6. <i>Kumarasambhavam</i>               | - | Kalidasa                            |
| 7. <i>Harisharmakatha</i>               | - | <i>Somadevana Kathasarithsagara</i> |
| 8. <i>Samskritha Vyakarana Sangraha</i> | - | Vidwan Bailooru Narayana Thantri    |

II Semester: BBA		
Sanskrit Language Paper-2		
Title – Sanskrit Poetry and Grammar		Maximum Marks:100
1	Introduction to Sanskrit Poetry- Selected portions from Sanskrit Poetic Compositions - 40 Hours 1. <i>Subhashita Swarasyam</i> - 4 Hrs. 2. <i>Shri Sadaashivaanugraha</i> - 5 Hrs. 3. <i>Shriguruvandanam</i> - 4 Hrs. 4. <i>Gaathaavallari</i> - 6 Hrs. 5. <i>Dileepa Simhasamvadaha</i> - 6 Hrs. 6. <i>Vidhuropadishtani Moulyani</i> - 5 Hrs. 7. <i>Chaaturkavyam</i> - 6 Hrs. 8. <i>Vande Kaviparamparaam</i> - 4 Hrs.	65
2	Grammar - 8 Hours. 1. <i>Krudantha</i> 2. <i>Karaka Prakaranam</i> 3. <i>Tadhitha</i> 4. Identifying <i>Samasas</i>	15
3	Internal Assessment Tests, Seminars, Assignments	20
4	<b>Teaching hours – 4 per week</b> Total Teaching Hours - 48 CREDITS–3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation and Explanation of <i>Shlokas</i>	2 out of 3	2X5=10
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	4 out of 6	4X8=32
4	Short notes (To be answered in Sanskrit only)	2 out of 4	2X4=08
5	Grammar (To be answered in Sanskrit only) 5.1 Identifying of <i>Samasa</i> 5.2 <i>Krudantha</i> 5.3 <i>Tadhitha</i> 5.4 <i>karaka</i>	15 out of 20	15X1=15
			Total Marks - 80

## Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Poetry.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about *Subhashitas*, *Itihasakavya*, *Mahakavya* etc. and the various *Chandas* used in Sanskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language and Grammar.
- Grammar is an integral part of a language class, where in students are trained to speak and write in Sanskrit without errors.
- This semester focuses on *Krudantha*, *Karaka*, *Samasa* and *Thadhithas*.

## Prescribed Textbook:

1. *Padyamoukthikam*, Published by Mangalore University Sanskrit Teachers Association

## Reference books:

1. a) *SubhashithaRathnaBhandagaram* - Enlarged and re-edited with sources etc. by Rama Narayana Acharya 'Kavyatirtha'
- b) *Subhasithagalu* - Kannada Sahitya Parishath
2. *Raghuvamshaha* - Kalidasa
3. *Shreemanmahabharatha* - Bharathadarshana Prakashana
4. *Samskritha Vyakarana Sangraha* - Vidwan Bailooru Narayana Thantri

**MANGALORE UNIVERSITY**  
**STATE EDUCATION POLICY 2024**  
**Board Of Studies in Sanskrit**  
**SYLLABUS FOR SANSKRIT LANGUAGE**  
**UNDERGRADUATE COURSES**  
**SEMESTER SCHEME 2024 - 25 ONWARDS**

<b>I Semester : BCA</b>		
Sanskrit Language Paper-1 Title-Sanskrit Prose and Grammar		
		Maximum Marks:100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions - 40 Hours. 1. <i>Snatakopadeshaha</i> - 4 Hrs. 2. <i>Shoorpanakha Naasaachedaha</i> - 5 Hrs. 3. <i>Yadaveeyakalaha</i> - 4 Hrs. 4. <i>Lobhaha Dhukasya Kaaranam</i> - 4 Hrs. 5. <i>Shukacharitam</i> - 5 Hrs. 6. <i>Shriraamaavataaraha</i> - 6 Hrs. 7. <i>Mahaashwetha saantvanam</i> - 5 Hrs. 8. <i>Baahubali vairaagyam</i> - 4 Hrs. 9. <i>Bhartruhari Nirvedaha</i> - 3 Hrs.	65
2	Grammar - 8 Hours. 1. Identifying <i>Namapadas/ Sarvanamapadas</i> 2. Identifying <i>Kriyapadas and Avyayas</i> 3. Change of Voice 4. Sentence Formation	15
3	Internal Assessment Tests, Seminars, Assignments	20
4	<b>Teaching hours – 4 per week</b> Total Teaching Hours - 48 CREDITS–3	

<b>Scheme of Examination</b>			
<b>Duration of Examination – 3 Hrs.</b>			<b>Max. Marks - 80</b>
1	Translation and Explanation of <i>Gadya</i>	2 out of 3	2X5=10
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	4 out of 6	4X8=32
4	Short notes (To be answered in Sanskrit only)	2 out of 4	2X4=08
5	Grammar (To be answered in Sanskrit only) 5.1 Choosing the right <i>Namapada</i> 5.2 Choosing the right <i>Sarvanamapada</i> 5.3 Choosing the right <i>Kriyapada</i> 5.4 Change of Voice 5.5 <i>Shabda Parichaya</i>	15 out of 20	15X1=15
			Total Marks - 80

## Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Prose Literature along with Modern Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- Texts from *Ramayana*, *Mahabharatha*, *Upanishad*, *Panchatantra*, *Kadambari*, *NeethiShatakam* etc. to enrich the imaginative and creative abilities of the students.
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- This semester focuses on *Namapada*, *Sarvanama*, *Lakaras*, *Shabda Parichaya* and Change of Voice

## Prescribed Textbook:

1. *Gadyachandrika*, Published by Mangalore University Sanskrit Teachers Association

## Reference books:

- |   |   |                                  |
|---|---|----------------------------------|
| 1. <i>Upanishad Bhavadhare</i>          | - | Swami Somanathananda             |
| 2. <i>Gadya Ramayanam</i>               | - | Shivadatta Thripathi             |
| 3. <i>Gadya Bharatam</i>                | - | Shivadatta Thripathi             |
| 4. <i>Panchathantram</i>                | - | Vishnusharma                     |
| 5. a) <i>Kadambari</i>                  | - | Banabhatta                       |
| b) <i>Banabhattana Kadambari</i>        | - | Dr. Bannanje Govindacharya       |
| 6. <i>Samskritha Vyakarana Sangraha</i> | - | Vidwan Bailooru Narayana Thantri |

<b>II Semester: BCA</b>		
Sanskrit Language Paper-2 Title – Sanskrit Poetry and Grammar		
		Maximum Marks:100
1	Introduction to Sanskrit Poetry- Selected portions from Sanskrit Poetic Compositions - 40 Hours. 1. <i>Subhashitasudhaanidhihi</i> - 5 Hrs. 2. <i>Matsyavataaraha</i> - 5 Hrs. 3. <i>Nidhihi sarvavidyanaam</i> - 5 Hrs. 4. <i>Gathaamanjari</i> - 5 Hrs. 5. <i>Kailase Vasantaprabhaavaha</i> - 6 Hrs. 6. <i>Koutilyaneethihi</i> - 5 Hrs. 7. <i>Shlokachamatkaaraha</i> - 5 Hrs. 8. <i>Shlaghyaha kavayaha</i> - 4 Hrs.	65
2	Grammar - 8 Hours. 1. <i>Krudantha</i> 2. <i>Karaka Prakaranam</i> 3. <i>Tadhitha</i> 4. Identifying <i>Samasas</i>	15
3	Internal Assessment Tests, Seminars, Assignments	20
4	<b>Teaching hours- 4 per week</b> Total Teaching Hours - 48 CREDITS–3	

<b>Scheme of Examination</b>			
<b>Duration of Examination – 3 Hrs.</b>			<b>Max. Marks - 80</b>
1	Translation and Explanation of <i>Shlokas</i>	2 out of 3	2X5=10
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	4 out of 6	4X8=32
4	Short notes (To be answered in Sanskrit only)	2 out of 4	2X4=08
5	Grammar (To be answered in Sanskrit only) 5.1 Identifying of <i>Samasa</i> 5.2 <i>Krudantha</i> 5.3 <i>Tadhitha</i> 5.4 <i>Karaka</i>	15 out of 20	15X1=15
			Total Marks - 80

### Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Poetry.
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- This course helps students get to know about *Subhashitas*, *Itihasakavya*, *Mahakavya*, *Bhagavatha Purana* etc. and the various *Chandas* used in Sanskrit Poetry.
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- (b) *Subhasithagalu* - Kannada Sahitya Parishath
2. *Shreemad Bhagavathamahapurana* - Bharathadarshana Prakashana
3. *Shreemanmahabharatha* - Bharathadarshana Prakashana
4. a) *Kumarasambhavam* - Mahakavyam of Mahakavi Kalidasa - Acharya Shesharaja Sharma
- b) *Kumarasambhavam* - Choukhambha Sanskrit Granthamala

Chairperson, BOS in Sanskrit  
Mangalore University



# **MANGALORE UNIVERSITY**

Sanskrit Optional Course

Five credits each

UNDER GRADUATE

**BA**

Syllabus framed under State Education policy - 2024

SYLLABUS

For the year 2024-2025 and onwards

I & II SEMESTERS

**BOARD OF STUDIES IN SANSKRIT  
MANGALORE UNIVERSITY,  
MANGALAGANGOTHRI - 574199**

**I SEMESTER B.A SANSKRIT OPTIONAL  
PAPER – I**

Syllabus	Marks	Hours
1. <i>Samskritha Saahitya Parichaya</i>	10	9
2. <i>Vyakarana Parichaya mattu Pravesha</i>	20	27
3. <i>Mahabharatha Yakshaprashne</i>	25	18
4. <i>108 Subhashitaani (poorvardha)</i>	25	18
<b>Total</b>	80	<b>72</b>
Internal Assessment Examination	20	
<b>Total</b>	100	
Teaching hours - 6 per week Total Teaching Hours - 72 CREDITS - 5		

<b>Scheme of Examination:</b>			
<b>Duration of Examination – 3 Hrs.</b>			<b>Max. Marks – 80</b>
1.1	Main Question	1 out of 2	1X4 = 4
1.2	Explanation	2 out of 4	2X3 = 6
2.1	Fill in the Blanks	5 out of 10	1X5 = 5
2.2	Questions for Essay Type Answer	1 out of 2	1X5 = 5
2.3	Subject Explanation	1 out of 2	1X5 = 5
2.4	Short notes	1 out of 2	1X5 = 5
3.1	Questions for Essay Type Answer	1 out of 2	1X7 = 7
3.2	Story Writing	1 out of 2	1X4 = 4
3.3	Reference to context	3 out of 5	3X3 = 9
3.4	Answering the Passage Question	5 out of 5	1X5 = 5
4.1	Questions for Essay Type Answer	2 out of 3	2X5 =10
4.2	Explanation of Shlokas	2 out of 3	2X3 = 6
4.3	Short notes	2 out of 4	2X3 = 6
4.4	Reference to context	1 out of 2	1X3 =3
	<b>Total</b>		<b>80</b>

**Learning Outcomes:**

- This course aims to get the students acquainted with Classical Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances and texts. They develop the ability to use language in a descriptive way.
- An excerpt from *Mahabharatha* and *Shubhashita* is introduced which enables the students study in depth about Sanskrit Literature.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Grammar.

**Reference books:**

1. *Sanskrit Saahitya Charitre*, Government Publication Bangalore.
2. *Sanskrit Kannada Swayam Shikshak / Vyakarana Pravesha*, Bailooru Narayana Tantri, Chowkhamba Publication.
3. *108 Subhashitani (Poorvardha)*, Medha Publication.

## II SEMESTER B.A SANSKRIT OPTIONAL

Syllabus	Marks	Hours
1. <i>Gadya, Katha Kaavya</i>	10	9
2. <i>Vyakarana Parichaya Mattu Pravesha</i>	10	9
3. <i>Laghu Siddhanta Koumudi - Samnja Prakarana</i>	20	18
4. <i>Kapinjala Upadeshaha</i>	10	18
5. <i>Panchatantra Kathaa (Raktamukha Vaanaraha, Dharmabuddhihi)</i>	30	18
<b>Total</b>	80	<b>72</b>
Internal Assessment Examination	20	
<b>Total</b>	100	
Teaching hours- 6 per week Total Teaching Hours - 72 CREDITS – 5		

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks – 80
1.1	Main Question	1 out of 2	1X4 = 4
1.2	Explanation	2 out of 4	2X3 = 6
2.1	Fill in the Blanks	4 out of 8	1X4 = 4
2.2	Verb and Noun	2 out of 4	2X3 = 6
3.1	Questions for Essay Type Answer	1 out of 2	1X5 = 5
3.2	Explanation of Sutra	1 out of 2	1X4 = 4
3.3	Short notes	2 out of 4	2X3 = 6
3.4	Samjna Suthara Writing	5 out of 6	1X5 = 5
4.1	Explanation of Shlokas	1 out of 2	1X3 = 3
4.2	Short notes	1 out of 2	1X4 = 4
4.3	Reference to context	1 out of 2	1X3 = 3
5.1	Questions for Essay Type Answer	2 out of 4	2X6 = 12
5.2	Explanation of Gadya	1 out of 2	1X4 = 4
5.3	Short Notes	2 out of 4	2X4 = 8
5.4	Reference to context	2 out of 4	2X 3 = 6
	<b>Total</b>		<b>80</b>

**Learning Outcomes:**

- This course aims to get the students acquainted with Classical Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances and texts. They develop the ability to use language in a descriptive way.
- An excerpt from *Panchatantra* and Prose Literature is introduced which enables the students study in depth about Sanskrit Literature.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Grammar.

**Reference books:**

1. *Sanskrit Saahitya Charitre*, Government Publication Bangalore.
  2. *Sanskrit Kannada Swayam Shikshak / Vyakarana Pravesha*, Bailooru Narayana Thantri, Chowkhamba Publication.
  3. *Laghu Siddhanta Ko'umudi*, Chowkhamba Publication.
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