

ಸಾಮಾನ್ಯ ಕೊಂಕಣಿ(Generic Konkani)

ಷಣ್ಮಾಸಿಕ್-III(Semester -III)

BA/B COM/BSC FND/BID/BHS/BCA/BBA & All UG Programmes

SEP (Syllabus)ಪಠ್ಯಕ್ರಮ್ 2024 Onwards

Course Objectives:

- To analyze themes of language, nature, modernization, and human life in poetry.
- To explore and critically evaluate themes of culture, superstitions, love, and childhood in prose.
- To develop advanced grammar skills for effective written and verbal communication.
- To enhance analytical and critical thinking skills through the study of diverse literary texts.

Course Outcomes:

- **Poetry Analysis:** Demonstrate an understanding of language, nature, modernization, and human life themes in poetry.
- **Prose Analysis:** Analyze prose texts focusing on culture, superstitions, love, and childhood.
- **Grammar Mastery:** Apply advanced grammar rules effectively in writing and speaking.
- **Skill Development:** Develop critical thinking and analytical skills through the study and analysis of literary works.

ಷಣ್ಮಾಸಿಕ್ - III(Semester -III)

Total Syllabus 56hrs.3 Credits with 4 teaching hour in a week. Sem end Written exam for 80marks paper of 3 hours duration and 20 marks for Internal Assessment.			
ಭಾಗ- 1 ಪಾಠ್ಯ ಪುಸ್ತಕ (Course Text Book)			40 ವೋರಾಂ (Hrs)
ಘಟಕ (Unit)-1 ಪದ್ಯ ಭಾಗ (Poetry)			
1.1	ಜಾನಪದ ಸಂಗೀತ- ಗುಮತ್ ಪದ (Folk Music – Gumat Song)	ಅಡ್ಕಲೊ ರೆ ಬುಡ್ಕಲೊ- ಜಾನಪದ	4 ವೋರಾಂ
1.2	ಪ್ರಕೃತಿ (Nature)	ಬಾಂಯ್- ಆಂತ್ರು ಎಲ್ ಡಿಕುನ್ದಾ	4 ವೋರಾಂ
1.3	ಆಧುನಿಕಪಣ (Modernization)	ಮುಕ್ತಿಂ- ವಿಲ್ಮ ಬಂಟ್ವಾಳ್	4 ವೋರಾಂ
1.4	ಮನ್ಯಾ ಜೀವನ್ (Human Life)	ಆಮಿ ಪಯ್ಣಾರಿ- ವಿಲ್ಮ ರೆಬಿಂಬಸ್	4 ವೋರಾಂ
ಘಟಕ (Unit)-2 ಗದ್ಯ ಭಾಗ (Prose)			
2.1	ಲೇಖನ್ (Article)	ಗಾಬಿತ್- ಡಾ ರಿಚ್ಚಡ್ ರೇಗೊ ಜೆ ಸ	6 ವೋರಾಂ
2.2	ಮೂಳ್ ಪಾತ್ಯೆಣಿ (Superstitions)	ಘಡ್ಗಡೊ - ಬತ್ತಿ ಕೆಲರಾಯ್	6 ವೋರಾಂ
2.3	ಮೋಗ್ (Love)	ಅಂಕ್ವಾರ್ ಮೆಸ್ತ್ರಿ - ಚ. ಫ್ರಾ. ದೆಕೋಸ್ತಾ	6 ವೋರಾಂ
2.4	ಬಾಳ್ ಪಣ್ (Childhood)	ಮ್ಹಜಿ ಬಾ ಖಂಯ್ ಗೆಲಿ?- ಶೆಣೈಗೋಂಯ್ ಬಾಬ್	6 ವೋರಾಂ

ಭಾಗ- 2 ವಾವ್ರಾ ಪುಸ್ತಕ (Work Book)			16 ವೋರಾಂ (Hrs)
ಘಟಕ (Unit)-3 ವ್ಯಾಕರಣ್ (Grammar)			
3.1	ವಾಕ್ಯ ಆನಿ ತಾಚೆ ಪ್ರಕಾರ್ (Sentences and its types)		2 ವೋರಾಂ
3.2	ಸಂಧಿ (Conjunctions)		2 ವೋರಾಂ
3.3	ಮನ್ಯಾ ಸಂಬಂಧ್ ಆನಿ ಸಂದೇಶ್ (Human Relationships and Greetings)		2 ವೋರಾಂ
ಘಟಕ (Unit)- 4 ಕೌಶಲ್ಯ ಅಭಿವೃದ್ಧಿ (Skill Development)			
4.1	ಅಂಕ್ವಾ ಸಂಕ್ವಾಂಚೆ ವಿಶ್ಲೇಷಣ್ (Data Interpretation)		2 ವೋರಾಂ
4.2	ಸೃಜನಾತ್ಮಕ್ ವಿಶ್ಲೇಷಣ್ (Creative Explanation)		2 ವೋರಾಂ
4.3	ಯೋಗ್ಯ ವಿಷಯಾಂಚೆರ್ ತರ್ಕ್ (Issue based Debate)		2 ವೋರಾಂ
4.4	ನಿಯೋಜಿತ್ ವಾವ್ರಾ (Assignment)- ಪಯ್ಣಾಚೊ ವಿವರ್ (Tour Reporting)		4 ವೋರಾಂ
Total Hours			56 ವೋರಾಂ

ಸಾಮಾನ್ಯ ಕೊಂಕಣಿ (Generic Konkani)

ಷಣ್ಮಾಸಿಕ್-IV (Semester -IV)

BA/B COM/BSC FND/BID/BHS/BCA/BBA

SEP (Syllabus)ಪಠ್ಯ ಕ್ರಮ್ 2024 Onwards

Course Objectives:

- To analyze themes of patriotism, world peace, respect, and values in poetry.
- To explore and critically evaluate themes of social life, women exploitation, and women empowerment in prose.
- To develop advanced grammar skills for effective written and verbal communication.
- To enhance analytical and critical thinking skills through the study of diverse literary texts.

Course Outcomes:

- **Poetry Analysis:** Demonstrate an understanding of themes related to patriotism, world peace, respect, and values in poetry.
- **Prose Analysis:** Analyze prose texts focusing on social life, women exploitation, and women empowerment.
- **Grammar Mastery:** Apply advanced grammar rules effectively in writing and speaking.
- **Skill Development:** Develop critical thinking and analytical skills through the study and analysis of literary works.

ಷಣ್ಮಾಸಿಕ್ - IV (Semester -IV)

Total Syllabus 56hrs.3 Credits with 4 teaching hour in a week. Sem end Written exam for 80marks paper of 3 hours duration and 20 marks for Internal Assessment.			
ಭಾಗ- 1 ಪಾಠ್ಯ ಪುಸ್ತಕ (Course Text Book)			40ವೊರಾಂ (Hrs)
ಘಟಕ (Unit)-1 ಪದ್ಯ ಭಾಗ (Poetry)			
1.1	ರಾಷ್ಟ್ರ ಪ್ರೇಮ (Patriotism)	ಸ್ವತಂತ್ರಾಚೆ ದಿವೆ ಜಳ್ತಾತ್- ಬಿ ವಿ ಬಾಳಿಗಾ	4ವೊರಾಂ
1.2	ಜಾಗತಿಕ ಶಾಂತಿ (World Peace)	ರಗ್ತಾಂ ಆನಿಂ ದುಕಾಂ- ನಂದಿನಿ	4ವೊರಾಂ
1.3	ಮನ್ಯಾ ಮೌಲ್ಯಾಂ (Human Values)	ಹಿ ಸಾಂಜ್- ಜಿಯೊ ಅಗ್ರಾರ್	4ವೊರಾಂ
1.4	ಪ್ರಕೃತಿ ನಿಯಮ್ (Nature's Law)	ವಾರ್ಯಾನ್ ವ್ಹೆಲೆಂ- ಡಾ ಬಿ. ದೇವ್‌ದಾಸ್ ಪೈ	4ವೊರಾಂ
ಘಟಕ (Unit)-2 ಗದ್ಯ ಭಾಗ (Prose)			
2.1	ಸಾಮಾಜಿಕ ಜೀವನ್ (Social Life)	ಅಶಿಂ ಸ್ವಪ್ನಾಂ.. ಅಶಿ ಜೀಣ್...-ಮಿನಾ ಕಾಕೊಡ್ಕರ್	6ವೊರಾಂ
2.2	ಸ್ತ್ರೀ ಶೋಷಣ್ (Women Harrasement)	ಚಕ್ರಸರ್- ಡಾ ಎಡ್ವರ್ಡ್ ನಜ್ರತ್	6ವೊರಾಂ
2.3	ಸ್ತ್ರೀ ಸಬಲೀಕರಣ್ (Women Empowerment)	ಮಾಣ್ಕುಲೆಂ- ಎ ಡಿ ನೆಟ್ಟೊ	6ವೊರಾಂ
2.4	ವಿಶ್ವಾಸ್ಪಣ್ (Loyalty)	ಶಿಮ್ಮಿ- ಸ್ಟೇನ್‌ರೊ ಅಜೆಕಾರ್	6ವೊರಾಂ

ಭಾಗ- 2 ವಾವ್ರಾ ಪುಸ್ತಕ (Work Book)			16ವೊರಾಂ (Hrs)
ಘಟಕ (Unit)-3 ವ್ಯಾಕರಣ್ (Grammer)			
3.1	ಸಮಾಸ (Compounding)		2ವೊರಾಂ
3.2	ವಾಕ್ಯಾಂ ರಚನ್ ಆನಿ ಬಗ್ (Sentence and parts of Speech)		2ವೊರಾಂ
3.3	ಅಲಂಕಾರ್ (Figure of Speech)		2 ವೊರಾಂ
3.4	ರಂಗ್ ಆನಿಂ ಬೊಗ್ಣಾಂ (Colours and Feelings), ವೃತ್ತಿ ಆನಿಂ ಘರಾ ವಾಪಾರ್ಚೊ ವಸ್ತು (Occupations and Household Things)		1 ವೊರ್

ಘಟಕ(Unit)- 4ಕೌಶಲ್ಯ ಅಭಿವೃದ್ಧಿ (Skill Development)		
4.1	ಖಬ್ಬೆ ಪತ್ರಾಂ ವಾಚಪ್ ಆನಿ ವಿಶ್ಲೇಷಣ್ (News Reading and Analysis)	2 ಪೂರಾಂ
4.2	ಖಬ್ಬೆ ವರ್ದಿ ರಚನ್ (News Reporting)	2ಪೂರಾಂ
4.3	ಹುದ್ದಾಕ್ ಅರ್ಜಿ (Job Application)	1 ಪೂರ್
4.4	ಸ್ವಪರಿಚಯ ಪತ್ರ (Resume Writing)	2ಪೂರಾಂ
4.5	ನಿಯೋಜಿತ್ ವಾವ್ರ್ (Assignment)- ಕಾರ್ಯಕ್ರಮಾಚಿ/ ಮೀಟಿಂಗಾಚಿ ವರ್ದಿ ರಚನ್ (Preparing minutes of the meeting / Programme)	2ಪೂರಾಂ
Total Hours		56ಪೂರಾಂ

Scheme of Exam for I, II, III & IV Semesters

Scheme of Examination			
I	Short Answer	5 out of 6	5x2=10
II	Long Answer	5 out of 6	5x4=20
III	Short Essay	2 out of 3	2x5= 10
IV	Long Essay	2 out of 3	2x10=20
V	Grammar	20 out of 20	1x20=20
Total			80 Marks
Written Exam Prose and Poetry Marks			60 Marks
Grammar			20 Marks
Internal Assessment			20 Marks
Total			100 Marks