



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES
STATE EDUCATION POLICY

III SEMESTER



**MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH**

**STATE EDUCATION POLICY
Approved on 09 April 2025, BOS (UG)
Effective for batches commencing from 2024-25 onwards
ENGLISH LANGUAGE**

**BA/BA(HRD)/BSW/BVA/ /BSC/BCOM/BCA/BBA and all other UG
programmes offered by Mangalore University**

SEMESTER III

**Total Credits for the Program : 03
Year of implementation : 2025-26
Teaching hours per week : 04**

Title of the Course: ENGLISH LANGUAGE		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50

Course Objectives

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentations kills
4. To develop the ability to critically analyze, interpret and appreciate literary texts
5. To inculcate an openness to, and appreciation of, social, cultural, religious and ethnic diversities
6. To train students for new and emerging professional positions like – content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations like:
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others

Course Outcomes

At the end of the course the students will have:

1. Acquired enhanced LSRW(Listening, Speaking, Reading, Writing)skills
2. Been equipped with interpersonal communicative skills
3. Augmented their presentation and analytical skills
4. Developed an ability to critically analyse, interpret and appreciate literary texts
5. Developed an openness to, and appreciation of social, cultural, religious and ethnic diversities
6. Developed the skills required for employability in emerging professional positions such as – content writers, interpreters, translators, transcribers
7. Acquired language skills for successfully facing competitive examinations like: UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Mangalore University
Department of English

ENGLISH LANGUAGE (SEP)

Syllabus for III Semester BA/BA (HRD)/BSW/BVA/and other courses

Under the Faculty of Arts

Approved on 9 April 2025- BOS (UG)

Effective for batches commencing from 2024-25 onwards

III SEMESTER		50hrs	80 marks
UNIT-1			
Text for Detailed Study Listening Skills		25 Hrs	40 marks
	PLAY For written examination only	20 hrs	40 marks
	Hayavadana- Girish Karnad		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	5 hrs	5 marks for IA
	1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago. 2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management. 3. Rahul Dravid's speech at BITS Pilani, Goa. 4. Martin Luther King's I Have a Dream Speech, 1963. 5. Severn Suzuki- Speech at the UN Conference on Environment and Development.		

	6. Dalai Lama's Nobel Peace Prize accepting speech. 7. Emma Watson's speech- Gender Equality is your issue too. 8. Charlie Chaplin's final speech from <i>The Great Dictator</i> . 9. Malala Yousufzai - Nobel Peace Prize Speech 10. Steve Jobs - Commencement Address 11. Muniba Mazari , The inspiring "Iron Lady of Pakistan" 12. Nick Vujicic - How to stop a bully 13. The speech by Kiran Bedi , India's first woman IPS officer on visionary leadership. 14. Mother Teresa's acceptance speech - Nobel Prize		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	40 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	5 marks for IA
	Types: <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	5 hrs	5 marks

	Introduction to Writing – Paragraph Writing Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	05 hrs	15marks
	<ul style="list-style-type: none"> • Letters of Enquiry • Order Letters • Letters of Complaint • Application for a Job and CV. 		(05) (10)
	COMMERCIALWRITING For written examination Any two can be taught	06 hrs	10marks
	<ul style="list-style-type: none"> • Advertisement • Poster • Brochure 		(05+05)
READING SKILLS	<ul style="list-style-type: none"> • A short passage of 150 words • Questions to test three skills- Factual, Inferential and Evaluative 	05 hours	10 marks (2+4+4)

Mangalore University
Department of English

STATE EDUCATION POLICY

ENGLISH LANGUAGE

**Syllabus for III Semester B.SC/B.SC (FND)/B.SC
(HS)/B.SC(CS)/B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(
C)/B.SC(FT)and other courses under the Faculty of Science**

**Approved on 09 April 2025, BOS (UG)
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III SEMESTER		50hrs	80 marks
UNIT-1			
Text for Detailed Study Listening Skills		25 Hrs	40 marks
	PLAY For written examination only	20 hrs	40 marks
	Life of Galileo- Bertolt Brecht		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVESPEECHES (Any Five) For internal assessment only	5 hrs	05 marks for IA
	1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago. 2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management. 3. Rahul Dravid's speech at BITS Pilani, Goa. 4. Martin Luther King's I Havea Dream Speech, 1963.		

	<p>5. Severn Suzuki- Speech at the UN Conference on Environment and Development.</p> <p>6. Dalai Lama's Nobel Peace Prize accepting speech.</p> <p>7. Emma Watson's speech- Gender Equality is your issue too.</p> <p>8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.</p> <p>9. Malala Yousufzai - Nobel Peace Prize Speech</p> <p>10. Steve Jobs - Commencement Address</p> <p>11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"</p> <p>12. Nick Vujicic - How to stop a bully</p> <p>13. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.</p> <p>14. Mother Teresa's acceptance speech - Nobel Prize</p>		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	40 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	05 marks for IA
	Types: <ul style="list-style-type: none"> • Informative/Instructional Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		

WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	5 hrs	05 marks
	Introduction to Writing - Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	05 hrs	15 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint • Application for a Job and CV. 		(05) (10)
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks
	<ul style="list-style-type: none"> • Advertisement • Poster • Brochure 		(05+05)
READING SKILLS	<ul style="list-style-type: none"> • A short passage of 150 words • Questions to test three skills- Factual, Inferential and Evaluative 	05 hours	10 marks (2+4+4)

Mangalore University
Department of English

STATE EDUCATION POLICY
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ENGLISH LANGUAGE
Syllabus for III Semester B.Com/B.Com(E-Com)

III SEMESTER		50hrs	80marks
UNIT-1			
Text for Detailed Study Listening Skills		25 Hrs	40 marks
	PLAY For written examination only	20 hrs	40 marks
	Death of a Salesman- Arthur Miller		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	05 hrs	05 marks for IA
	<ol style="list-style-type: none"> Swami Vivekananda's speech at the World Parliament of Religions in Chicago. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management. Rahul Dravid's speech at BITS Pilani, Goa. Martin Luther King's I Have a Dream Speech, 1963. Severn Suzuki- Speech at the UN Conference 		

	<p>on Environment and Development.</p> <p>6. Dalai Lama's Nobel Peace Prize accepting speech.</p> <p>7. Emma Watson's speech- Gender Equality is your issue too.</p> <p>8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.</p> <p>9. Malala Yousufzai - Nobel Peace Prize Speech</p> <p>10. Steve Jobs - Commencement Address</p> <p>11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"</p> <p>12. Nick Vujicic - How to stop a bully</p> <p>13. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.</p> <p>14. Mother Teresa's acceptance speech - Nobel Prize</p>		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	40 marks
SPEAKING SKILLS	PRESENTATIONSKILLS For internal assessment only	4 hrs	05 marks for IA

	Types: <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	5 hrs	05 marks
	Introduction to Writing - Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	5 hrs	15 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint • Application for a Job and CV. 		(05) (10)
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks
	<ul style="list-style-type: none"> • Advertisement • Poster • Brochure 		(05+05)
READING SKILLS	<ul style="list-style-type: none"> • A short passage of 150 words • Questions to test three skills- Factual, Inferential and Evaluative 	05 hours	10 marks (2+4+4)

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Department of English

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ENGLISH LANGUAGE
Syllabus for III Semester B.B.A

III SEMESTER		50hrs	80 marks
UNIT-1			
Text for Detailed Study Listening Skills		25 Hrs	40 marks
	PLAY For written examination only	20 hrs	40 marks
	Tara- Mahesh Dattani		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	5 hrs	05 marks for IA
	<ol style="list-style-type: none">1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago.2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management.3. Rahul Dravid's speech at BITS Pilani, Goa.4. Martin Luther King's I Have a Dream Speech, 1963.		

	<p>5. Severn Suzuki- Speech at the UN Conference on Environment and Development.</p> <p>6. Dalai Lama's Nobel Peace Prize accepting speech.</p> <p>7. Emma Watson's speech- Gender Equality is your issue too.</p> <p>8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.</p> <p>9. Malala Yousufzai - Nobel Peace Prize Speech</p> <p>10. Steve Jobs - Commencement Address</p> <p>11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"</p> <p>12. Nick Vujicic - How to stop a bully</p> <p>13. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.</p> <p>14. Mother Teresa's acceptance speech - Nobel Prize</p>		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	40 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	05 marks for IA

	Types: <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	5 hrs	05 marks
	Introduction to Writing - Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	5 hrs	15 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint • Application for a Job and CV. 		(05) (10)
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks
	<ul style="list-style-type: none"> • Advertisement • Poster • Brochure 		(05+05)
READING SKILLS	<ul style="list-style-type: none"> • A short passage of 150 words • Questions to test three skills- Factual, Inferential and Evaluative 	05 hours	10 marks (2+4+4)

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ENGLISH LANGUAGE
Syllabus for III Semester B.C.A

III SEMESTER		50hrs	80 marks
UNIT-1			
Text for Detailed Study Listening Skills		25 Hrs	40 marks
	PLAY For written examination only	20 hrs	40 marks
	Dance Like a Man- Mahesh Dattani		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	5 hrs	05 marks for IA
	<ol style="list-style-type: none"> Swami Vivekananda's speech at the World Parliament of Religions in Chicago. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management. Rahul Dravid's speech at BITS Pilani, Goa. Martin Luther King's I Have a Dream Speech, 1963. Severn Suzuki- Speech at the UN Conference on 		

	<p>Environment and Development.</p> <p>6. Dalai Lama's Nobel Peace Prize accepting speech.</p> <p>7. Emma Watson's speech- Gender Equality is your issue too.</p> <p>8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.</p> <p>9. Malala Yousufzai - Nobel Peace Prize Speech</p> <p>10. Steve Jobs - Commencement Address</p> <p>11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"</p> <p>12. Nick Vujicic - How to stop a bully</p> <p>13. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.</p> <p>14. Mother Teresa's acceptance speech - Nobel Prize</p>		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	40 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	05 marks for IA
	Types: <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF	5 hrs	05 marks

	WRITING For written examination		
	Introduction to Writing - Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	5 hrs	15 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint • Application for a Job and CV. 		(05)
			(10)
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks
	<ul style="list-style-type: none"> • Advertisement • Poster • Brochure 		(05+05)
READING SKILLS	<ul style="list-style-type: none"> • A short passage of 150 words • Questions to test three skills- Factual, Inferential and Evaluative 	05 hours	10 marks (2+4+4)

References:

1. Garg Manoj Kumar. *English Communication -Theory and Practice -Ability Enhancement Compulsory Course*. Cengage, 2019.
2. Rogers, C., Farson, R. E. *Active Listening*. Gordon Training. Inc., www.gordontraining.com/free-workplace-articles/active-listening/, Extract from 1957 article.
3. Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English*. Routledge, 2016.
4. Yadugiri, M A. *Making Sense of English - A Textbook of Sounds, Words and Grammar*, Viva Books, 2005, 2020.
5. Yadugiri, M A. *The Pronunciation of English - Principles and Practice*. Viva Books, 2013, 2017.
6. Peck, John and Martin Coyle. *Write It Right – Secrets of Effective Writing (Palgrave Study Skills)*, Palgrave Macmillan, 2005,2012.
7. Stannard, Allen William . *Living English Structure*. Longman, London, 1974.
8. Wood, Frederick.T. *A Remedial English Grammar for Foreign Students*. Macmillan Education, India, 1990.
9. Stanford Gene. *Better Writing: From Paragraph to Essay*. Harcourt College Pub, California, 1980.
10. Chaturvedi P D and Mukesh Chaturvedi. *Business Communication, Concepts, Cases and Applications*. Pearson, 2011.
11. Dev, Anjana Neira, Anuradha Marwah& Swati Pal. *Creative writing - A Beginners Manual*. Pearson.2008
12. Murphy, Raymond. *Grammar in Use*. CUP, 2019. 5th Edition.
13. Seely, John. *Oxford Guide to Effective Writing and Speaking*. OUP, 1998, 2013.

ASSESSMENT

Mode of Evaluation and Distribution of Marks

- ☐ The course shall carry a total of 100 marks.
- ☐ There shall be semester-end written examination for all the courses conducted by the Examination Division of the University for 80 Marks.
- ☐ In each semester, there shall be Internal Evaluation for 20 Marks.

A. FORMATIVE ASSESSMENT - 20 marks

B. SUMMATIVE ASSESSMENT - 80 marks

TOTAL - 100 marks

A. FORMATIVE ASSESSMENT – 20 marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Persuasive speeches (Listening skills)	05
Presentation skills (Speaking skills)	05
Total	20

PEDAGOGY

Student-centric teaching aims at helping the students to understand that listening, speaking, reading and writing are not just the language skills but they are life skills too. The course will also equip the student with job skills to become content writers, interpreters, translators, transcribers and also the course will facilitate preparation for competitive examinations such as UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and such others.

Reading Skills	<ul style="list-style-type: none">✓ Reading Visual texts stimulates the imagination of the students resulting in impactful comprehension.✓ The text could be used to teach the processes of understanding like ‘Interpreting’, ‘Exemplifying’, ‘Classifying’, ‘Summarizing’, ‘Inferring’, ‘Comparing’ and ‘Explaining’.
Listening Skills	<ul style="list-style-type: none">✓ Listening to the speeches of great personalities will teach voice modulation and expressive articulation.✓ Students could be made to listen and reproduce the speech in an impactful manner. The students can be made to deliver speech on any topic of their choice as classroom activity.
Speaking Skills	<ul style="list-style-type: none">✓ Team leaders, marketing professionals, sales people, financial and healthcare executives, human resources professionals, government staff, and other managerial people are expected to be good communicators.✓ Presentations will help the students in effective information delivery. Games like <i>PowerPoint Karaoke</i> can be played where participants take turns presenting slide decks that they've never seen before. This would increase the confidence of the students to provide effective presentations.

Writing Skills	<ul style="list-style-type: none"> ✓ Writing skill increases career opportunities and increases productivity. The ability to write with brevity and clarity can be acquired by practice. ✓ Writing exercises can be taken from play or graphic narrative prescribed under Reading Skill. ✓ Commercial writing which involves advertisement writing is a marketing communication that aims to promote or provide information about a product, idea or service. Advertisements are usually communicated through mass media such as newspapers, magazines, radio, televisions, social media, and blog. ✓ Students can be given assignments on blog writing, product manual, posters and brochures.
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SECTION- B**30 Marks**

IV.

1. Write a set of Instructions for any one of the following:

(1x 10) = 10 Marks

- a.
- b.
- c.

2. i. Convert any **ONE** of the following into a paragraph:

(1x10)=10 Marks

- a. Flow Chart
- b. Tree diagram
- c. Graph

ii. Convert the following paragraph into any **ONE** of the following: (1x10)=10 Marks

- a. Flow chart
- b. Graph
- c. Tree Diagram



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES
STATE EDUCATION POLICY

IV SEMESTER



**MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH**

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ENGLISH LANGUAGE**

**BA/BA(HRD)/BSW/BVA/ /BSC/BCOM/BCA/BBA and all other UG
programmes offered by Mangalore University**

SEMESTER IV

Total Credits for the Program : 03
Year of implementation : 2025-26
Teaching hours per week : 04

Title of the course: English Language		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50

COURSE OBJECTIVES

- 1) To enhance the students' creative, interpretative and critical thinking
- 2) To equip the students to communicate confidently and effectively
- 3) To prepare the students for facing interviews and train them for working efficiently in different professional contexts
- 4) To build the persuasive and creative social media writing skills of the students
- 5) To develop the students' analytical and evaluative skills

- 6) To train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
- 7) To develop the students' ability for self-expression

COURSE OUTCOMES

By the end of the course the students will have:

- 1) Enhanced their creative, interpretative and critical thinking
- 2) Developed the ability to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand the different social contexts and ethical frameworks presented through texts
- 6) Developed the ability to articulate their views with clarity and confidence
- 7) Developed the skills which would enable them to function efficiently and professionally in careers that require a proficiency in English like content writing, journalism, advertising etc.

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ENGLISH LANGUAGE
Syllabus for IV Semester BA/ BA(HRD)/BSW
BVA/ and other courses
Under the Faculty of Arts

IV SEMESTER		50 hrs	80 mark s
UNIT I			
Text for detailed study Listening Skills			
	NOVEL For written examination	22 hrs	40 marks
	<i>Dweepa</i> - Na D' Souza		
Listening skills	LISTENING AND DECODING Listen to and understand TWO Ted Talks or TWO poems (For internal assessment only)	2+2=4 hrs	05 marks for IA
	<ol style="list-style-type: none"> How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 7 Ways to Make a Conversation with Anyone - Malavika Varadan The Secrets of Learning a New Language- Lydia Machova The Skill of Self Confidence- Dr Ivan Joseph Where Joy Hides and How to Find it - Ingrid Fetell Lee Why you should be a climate activist? - Luisa Neubauer Save the World by Changing the Rules- 		

	<p>Greta Thunberg</p> <p>8. Women should rethink their inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10. How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2 poems)</p> <p><u>For internal assessment</u></p>		
	<p>1. The Road Not Taken - Robert Frost</p> <p>2. Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If- Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9. Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness- D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13. Once Upon a Time - Gabriel Okara</p>		
	UNIT II		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		24 hrs	5 Marks for IA
Speaking skills	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	
Writing skills	<p>TECHNICAL WRITING</p> <p>For written examination</p>	6 hrs	2X5=10 marks
	<ul style="list-style-type: none"> • Travel Writing • Article Writing • Copywriting 		
<p>E-correspondence and Content Writing Skills</p> <p>For written examination</p>			

	E-mail <ul style="list-style-type: none"> • Apology Letters • Congratulation/Appreciation Letters, • Leave Letters, 	5 hrs	1X10=10 marks
	Social Media Content Writing skills <ul style="list-style-type: none"> • Blog writing • Writing on Quora 	4 hrs	2X5=10 marks
Reading skills	Short passage of 150 words Three skills: Inferential Factual Evaluative	5 hrs	2+4+4 =10 marks

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ENGLISH LANGUAGE

Syllabus for IV Semester

B.SC/ B.SC (FND)/B.SC(HS)/B.SC(CS)/B.SC(FD)/B.SC(GD)/

B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT)

and other courses under the Faculty of Science

IV SEMESTER		50 hrs	80 marks
UNIT I			
Text for detailed study			
Listening Skills			
	NOVEL For written examination	22 hrs	40 marks
	<i>The English Teacher</i> - R.K.Narayan		
Listening skills	LISTENING AND DECODING Listen to and understand TWO Ted Talks or TWO poems (For internal assessment only)	2+2=4 hrs	05 marks for IA
	<ol style="list-style-type: none"> How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 7 Ways to Make a Conversation with Anyone - Malavika Varadan The Secrets of Learning a New Language- Lydia Machova The Skill of Self Confidence- Dr Ivan Joseph Where Joy Hides and How to Find it - 		

	Ingrid Fetell Lee 6. Why you should be a climate activist? - Luisa Neubauer 7. Save the World by Changing the Rules- Greta Thunberg 8. Women should rethink their inheritance - Leila Seth 9. Power of Perspective- Preethi Sreenivasan 10. How SHE became an IAS officer Surabhi Gautam		
Listening Skills	Listen to and understand selected poems (2 poems) For internal assessment		
	1. The Road Not Taken - Robert Frost 2. Refugee Blues – W. H. Auden 3. Still I Rise - Maya Angelou 4. If- Rudyard Kipling 5. O Captain! My Captain - Walt Whitman 6. A Psalm of Life - H W Longfellow 7. The Duck and the Kangaroo - Edward Lear 8. On Seeing a White Flag across a by road - Kamala Wijeratne 9. Our Strange Lingo - Lord Cromer 10. Money Madness- D H Lawrence 11. Telephone Conversation - Wole Soyinka 12. Soap - Nissim Ezekiel 13. Once Upon a Time - Gabriel Okara		
	UNIT II		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		24 hrs	5 Marks for IA
Speaking skills	Group Discussion Public Speaking For Internal assessment	4 hrs	
Writing skills	TECHNICAL WRITING For written examination	6 hrs	2X5=10 marks
	<ul style="list-style-type: none"> Travel Writing Article Writing 		

	<ul style="list-style-type: none"> • Copywriting 		
E-correspondence and Content Writing Skills For written examination			
	E-mail <ul style="list-style-type: none"> • Apology Letters • Congratulation/Appreciation Letters • Leave Letters, 	5 hrs	1X10=10 marks
	Social Media Content Writing skills <ul style="list-style-type: none"> • Blog writing • Writing on Quora 	4 hrs	2X5=10 marks
Reading skills	Short passage of 150 words Questions to test three skills: Inferential Factual Evaluative	5 hrs	2+4+4 =10 marks

Mangalore University
Department of English

STATE EDUCATION POLICY
Approved on 09 April 2025, BOS (UG)
Effective for batches commencing from 2024-25 onwards
ENGLISH LANGUAGE
Syllabus for IV Semester B.Com/ B.Com (E-Com)

IV SEMESTER		50 hrs	80 marks
UNIT I			
Text for detailed study Listening Skills			
	NOVEL For written examination	22 hrs	40 marks
	<i>Animal Farm</i> – George Orwell		
Listening skills	LISTENING AND DECODING Listen to and understand TWO Ted Talks or TWO poems (For internal assessment only)	2+2=4 hrs	05 marks for IA
	<ol style="list-style-type: none"> How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 7 Ways to Make a Conversation with Anyone - Malavika Varadan The Secrets of Learning a New Language- Lydia Machova The Skill of Self Confidence- Dr Ivan Joseph Where Joy Hides and How to Find it - Ingrid Fetell Lee Why you should be a climate activist? - Luisa Neubauer Save the World by Changing the 		

	Rules- Greta Thunberg 8. Women should rethink their inheritance - Leila Seth 9. Power of Perspective- Preethi Sreenivasan 10.How SHE became an IAS officer Surabhi Gautam		
Listening Skills	Listen to and understand selected poems (2 poems) <u>For internal assessment</u>		
	1. The Road Not Taken - Robert Frost 2. Refugee Blues – W. H. Auden 3. Still I Rise - Maya Angelou 4. If- Rudyard Kipling 5. O Captain! My Captain - Walt Whitman 6. A Psalm of Life - H W Longfellow 7. The Duck and the Kangaroo - Edward Lear 8. On Seeing a White Flag across a by road - Kamala Wijeratne 9. Our Strange Lingo - Lord Cromer 10. Money Madness- D H Lawrence 11. Telephone Conversation - Wole Soyinka 12. Soap - Nissim Ezekiel 13. Once Upon a Time - Gabriel Okara		
	UNIT II		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		24 hrs	5 Marks for IA
Speaking skills	Group Discussion Public Speaking For Internal assessment	4 hrs	
Writing skills	TECHNICAL WRITING For written examination	6 hrs	2X5=10 marks
	<ul style="list-style-type: none"> Travel Writing Article Writing Copywriting 		
E-correspondence and Content Writing Skills For written examination			

	E-mail <ul style="list-style-type: none"> • Apology Letters • Congratulation/Appreciation Letters, • Leave Letters, 	5 hrs	1X10=10 marks
	Social Media Content Writing skills <ul style="list-style-type: none"> • Blog writing • Writing on Quora 	4 hrs	2X5=10 marks
Reading skills	Short passage of 150 words Questions to test three skills: Inferential Factual Evaluative	5 hrs	2+4+4 =10 marks

Mangalore University
Department of English

STATE EDUCATION POLICY
Approved on 09 April 2025, BOS (UG)
Effective for batches commencing from 2024-25 onwards
ENGLISH LANGUAGE
Syllabus for IV Semester B.B.A

IV SEMESTER		50 hrs	80 marks
UNIT I			
Text for detailed study Listening Skills			
	NOVEL For written examination	22 hrs	40 marks
	<i>Ghachar Ghochar</i> - Vivek Shanbhag		
UNIT I			
Listening skills	LISTENING AND DECODING Listen to and understand TWO Ted Talks or TWO poems (For internal assessment only)	2+2=4 hrs	05 marks for IA
	<ol style="list-style-type: none"> How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 7 Ways to Make a Conversation with Anyone - Malavika Varadan The Secrets of Learning a New Language- Lydia Machova The Skill of Self Confidence- Dr Ivan Joseph Where Joy Hides and How to Find it - Ingrid Fetell Lee Why you should be a climate activist? - Luisa Neubauer 		

	7. Save the World by Changing the Rules- Greta Thunberg 8. Women should rethink their inheritance - Leila Seth 9. Power of Perspective- Preethi Sreenivasan 10. How SHE became an IAS officer Surabhi Gautam		
Listening Skills	Listen to and understand selected poems (2 poems) <u>For internal assessment</u>		
	1. The Road Not Taken - Robert Frost 2. Refugee Blues – W. H. Auden 3. Still I Rise - Maya Angelou 4. If- Rudyard Kipling 5. O Captain! My Captain - Walt Whitman 6. A Psalm of Life - H W Longfellow 7. The Duck and the Kangaroo - Edward Lear 8. On Seeing a White Flag across a by road - Kamala Wijeratne 9. Our Strange Lingo - Lord Cromer 10. Money Madness- D H Lawrence 11. Telephone Conversation - Wole Soyinka 12. Soap - Nissim Ezekiel 13. Once Upon a Time - Gabriel Okara		
	UNIT II		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		24 hrs	5 Marks for IA
UNIT II			
Speaking skills	Group Discussion Public Speaking For Internal assessment	4 hrs	
Writing skills	TECHNICAL WRITING For written examination	6 hrs	2X5=10 marks
	<ul style="list-style-type: none"> • Travel Writing • Article Writing • Copywriting 		

E-correspondence and Content Writing Skills For written examination			
	E-mail <ul style="list-style-type: none"> • Apology Letters • Congratulation/Appreciation Letters, • Leave Letters, 	5 hrs	1X10=10 marks
	Social Media Content Writing skills <ul style="list-style-type: none"> • Blog writing • Writing on Quora 	4 hrs	2X5=10 marks
Reading skills	Short passage of 150 words Questions to test three skills: Inferential Factual Evaluative	5 hrs	2+4+4 =10 marks

Mangalore University
Department of English

STATE EDUCATION POLICY
Approved on 09 April 2025, BOS (UG)
Effective for batches commencing from 2024-25 onwards
ENGLISH LANGUAGE
Syllabus for IV Semester B.C.A

IV SEMESTER		50 hrs	80 marks
UNIT I			
Text for detailed study Listening Skills			
	NOVEL For written examination	22 hrs	40 marks
	<i>Karukku</i> - Bama		
Chapter 2: Listening skills	LISTENING AND DECODING Listen to and understand TWO Ted Talks or TWO poems (For internal assessment only)	2+2=4 hrs	05 marks for IA
	<ol style="list-style-type: none"> How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 7 Ways to Make a Conversation with Anyone - Malavika Varadan The Secrets of Learning a New Language- Lydia Machova The Skill of Self Confidence- Dr Ivan Joseph Where Joy Hides and How to Find it - Ingrid Fetell Lee Why you should be a climate activist? - Luisa Neubauer Save the World by Changing the Rules- Greta Thunberg Women should rethink their 		

	<p>inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10. How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2 poems)</p> <p><u>For internal assessment</u></p>		
	<p>1. The Road Not Taken - Robert Frost</p> <p>2. Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If-Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9. Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness- D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13. Once Upon a Time - Gabriel Okara</p>		
	UNIT II		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		24 hrs	5 Marks for IA
Speaking skills	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	
Writing skills	<p>TECHNICAL WRITING</p> <p>For written examination</p>	6 hrs	2X5=10 marks
	<ul style="list-style-type: none"> • Travel Writing • Article Writing • Copywriting 		
E-correspondence and Content Writing Skills			
For written examination			
	E-mail	5	1X10=10

	<ul style="list-style-type: none"> • Apology Letters, • Congratulation/Appreciation Letters, • Leave Letters, 	hrs	marks
	Social Media Content Writing skills <ul style="list-style-type: none"> • Blog writing • Writing on Quora 	4 hrs	2X5=10 marks
Reading skills	Short passage of 150 words Questions to test three skills: Inferential Factual Evaluative	5 hrs	2+4+4 =10 marks

References:

1. Garg, Manoj Kumar. English Communication -Theory and Practice -Ability Enhancement Compulsory Course. Cengage, 2019.
2. Rogers, C., Farson, R. E. Active Listening. Gordon Training.
3. Inc., www.gordontraining.com/free-workplace-articles/active-listening/, Extract from 1957 article
4. Leech, Geoffrey and Jan Svartvik. A Communicative Grammar of English. Routledge, 2016.
5. Yadugiri, M A. Making Sense of English - A Textbook of Sounds, Words and Grammar, Viva Books, 2005, 2020.
6. Yadugiri, M. A. The Pronunciation of English - Principles and Practice. Viva Books, 2013, 2017.
7. Peck, John and Martin Coyle. Write It Right – Secrets of Effective Writing (Palgrave Study Skills), Palgrave Macmillan, 2005, 2012.
8. Stannard, Allen William . Living English Structure. Longman, London, 1974.
9. Wood, Frederick.T. A Remedial English Grammar for Foreign Students. Macmillan Education, India, 1990.
10. Stanford Gene. Better Writing: From Paragraph to Essay. Harcourt College Pub, California, 1980.
11. Chaturvedi, P.D and Mukesh Chaturvedi. Business Communication, Concepts, Cases and Applications. Pearson, 2011.
12. Dev, Anjana Neira, Anuradha Marwah& Swati Pal. Creative writing - A Beginners Manual. Pearson.2008
13. Murphy, Raymond. Grammar in Use. CUP, 2019. 5th Edition.
14. Seely, John. Oxford Guide to Effective Writing and Speaking. OUP,1998, 2013.

ASSESSMENT

Mode of Evaluation and Distribution of Marks

- ☐ The course shall carry a total of 100 marks.
- ☐ There shall be end semester written examination for all the courses conducted by the Examination Division of the University for 80 Marks.
- ☐ In each semester, there shall be Internal Evaluation for 20 Marks.

A. FORMATIVE ASSESSMENT - 20 marks

B. SUMMATIVE ASSESSMENT - 80 marks

TOTAL - 100 marks

A. FORMATIVE ASSESSMENT – 20 marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Group Discussion Public Speaking	5
Listening and decoding-Ted Talks Listening and understanding-Poems	5
Total	20

PEDAGOGY

Student-centric teaching aims at helping the students to understand that listening, speaking, reading and writing are not just the language skills but they are life skills too. The course will also equip the student with job skills to become content writers, interpreters, translators, transcribers and also the course will facilitate preparation for competitive examinations such as UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and such others.

Reading Skills	<ul style="list-style-type: none">✓ Reading a Life-writing/novella/novel will help students to practice skimming, scanning, analyzing and interpreting skills.✓ Reading the text will also help students to develop vocabulary building, clarity in comprehension and decoding of written language and texts.✓ Reading aloud will improve pronunciation of the reader.
Listening Skills	<ul style="list-style-type: none">✓ Listening to the presentations will train the students in attentive listening and reflective reading which contribute towards strengthening of language skills.✓ Role plays based on the life writings novella/novel, video-audio clippings of the life writings/novella/novel or similar situation-based videos played in the classroom will help the students to listen to the proper pronunciation of the words, modulation of voice ,intonation and effective delivery of speech.
Writing Skills	<ul style="list-style-type: none">✓ Writing skill involves grammar, punctuation, spelling, vocabulary, clarity, brevity, revising.

	<ul style="list-style-type: none"> ✓ Report writing, social media writing and Email writing enhance the skills needed in professional sphere. ✓ Students should be made to write essays, short answers and analytical descriptive answers based on the life writings novella/novel prescribed. Life writing/novella/novel could be used for dialogue writing, summarizing, note taking, paraphrasing and vocabulary building. ✓ Dialogues in the life writing/novella/novel can be used to teach transformation of sentences from direct to indirect speech, to write narrative paragraphs and such other language skills. ✓ Life writing/novella/novel can also be used for story writing, character analysis, recreating the context from different perspectives to build critical thinking and creative writing.
Speaking Skills	<ul style="list-style-type: none"> ✓ Presentation Skills refine communicative ability. ✓ Using effective and influential slides for visual communication, use of effective language in verbal communication and building good rapport with the audience through interpersonal communication play a vital role in presentations. ✓ Impactful use of non-verbal language can be taught through visuals. ✓ Life writing/novella/novel has to be used to provide loud reading practice. ✓ Role plays, dialogue delivery, oral narration of the situations by the students, vocabulary games and oral presentation of the themes in the novella should be done to enhance the speaking skills of the students. ✓ Students can be asked for short presentations based on the life writing/novella/novel for effective and confident communication skills.



MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH
SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

STATE EDUCATION POLICY

(Approved on April 9, 2025 BOS (UG))

Effective for batches commencing from 2024-25 onwards

Optional English (For B.A Degree Programme)

Programme Specific Outcomes (PSO)

On completion of the 03 years Degree in English, students will have achieved the following:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non- canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Would have honed their skills of remembering, understanding, applying, analyzing, evaluating and creating literature
4. Able to write with clarity, creativity and persuasiveness.
5. Most importantly, learners would develop and demonstrate an awareness of the significance of literature and literary forms and the debates of culture they generate and the values they reaffirm.
6. Equipped with advanced literary, linguistic skills.
7. Able to develop competency in the use of English from/for a variety of domains.
8. Able to inculcate a spirit of inquiry and critical thinking.
9. Be able to articulate thoughts and generate/understand multiple interpretations.
10. Able to locate and contextualize texts across theoretical orientations and cultural spaces.
11. Possess reading and writing skills catering to academic and other professional discipline viz. print and electronic media, advertising, content writing etc.
12. Imbibe a multi-disciplinary approach in higher education and research.
13. Skilled in multiple domains and careers.
14. Become adept at use of English in the current technological climate.
15. Have hands-on work experience.

B.A. Semester – III

Subject: English Optional

British Literature - Part I: From Chaucer to the Neo-Classical Age

SEP 2024 (Effective for 2024-25 Batch onwards)

Course Outcome (CO):

After completion of course, students will be able to:

- 1) Learn the important trends and movements in the British literature of the prescribed period
- 2) Identify and understand the canonical literature of England and distinguish the poets, playwrights and novelists of different periods
- 3) Understand important works of the prescribed period
- 4) Appreciate some representative texts of the prescribed period

Title of the Course – British Literature - Part I: From Chaucer to the Neo-Classical Age (Paper 3)

Content of the Course - British Literature - Part I: From Chaucer to the Neo-Classical Age	Total hrs: 72 Marks-80
Unit-I: History of English Literature (up to 1800)	18 hrs 20 Marks
Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 th Century Prose, Neo-classical age	
Unit-II: Poetry	18 hrs 20 Marks
Chaucer- <i>Prologue to the Canterbury Tales</i> : Knight, Squire, Wife of Bath, Prioress, Monk, Clerk, Pardoner, Summoner Selected sonnets of Wyatt- <i>I Find No Peace, They Flee From Me</i> Surrey- <i>Alas, So All Things Now do Hold Their Peace!</i> , Love, That Doth Reign and Live Within my Thought Shakespeare - <i>When in Disgrace with Fortune and Men's Eyes, My Mistress' Eyes are Nothing Like the Sun</i> Edmund Spenser – <i>One Day I Wrote Her Name, My love is Like to Ice and I to Fire</i>	

Donne - <i>Canonization, Batter my Heart</i> Marvell - <i>Definition of Love</i> Pope- <i>Rape of the Lock</i> (Canto 1) Dryden - <i>Absalom and Achitophel</i> (Of these the false Achitophel was first...And sheds his venom in such words as these) Milton - <i>How soon hath time, On his blindness</i>	
Unit-III: Drama	18 hrs 20 Marks
William Shakespeare - <i>Macbeth</i> Ben Jonson- <i>Everyman in his Humour</i>	
Unit IV- Prose	18 hrs 20 Marks
Bacon- <i>Of Studies, Of Ambition</i> Addison and Steele- <i>Sir Roger at Church, Good Nature</i> Jonathan Swift - <i>Voyage to Lilliput</i>	

Internal Assessment: Test 10 marks. Seminar/Assignment/Others 10 marks: Total 20

Books recommended and suggested reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. The Norton Anthology of British Literature Vol I and Vol II
4. Geoffery Chaucer's *The Canterbury Tales: A Case Book*, OUP, 2007

B.A. Semester – IV

Subject: English Optional

British Literature – Part II: From the Romantic Age to the Modern Age

SEP 2024 (Effective for 2024-25 Batch onwards)

Course Outcome (CO):

After completion of the course, students will be able to:

1. Learn the important trends and movements in the British literature of the prescribed period
2. Identify and understand the canonical literature of England
3. Distinguish the poets, playwrights and novelists of different periods
4. To critically appreciate some representative texts of the prescribed period

Title of the Course – British Literature – Part II: From the Romantic Age to the Modern Age

Contents of the course -British Literature – Part II: From the Romantic Age to the Modern Age	Total Hrs: 72 80 Marks
Unit-I: Background	18 hrs 20 Marks
Romantic Age, Victorian Age, Rise of the Novel, Modern Age, War Poetry	
Unit-II: Poetry	18hrs 20 Marks
Wordsworth- <i>Solitary Reaper, Daffodils</i> Keats- <i>Ode on a Grecian Urn</i> Blake- <i>Tyger, Poison Tree</i> Tennyson- <i>Break, Break, Break, Ulysses</i> Browning- <i>My Last Duchess</i> Elizabeth Barrett Browning- <i>Let me count the ways</i> Yeats- <i>Easter 1916</i> Eliot- <i>Love Song of Alfred J Prufrock</i> Auden- <i>Refugee Blues</i>	

Unit-III: Novels Jane Austen- <i>Pride and Prejudice</i> Joseph Conrad- <i>Heart of Darkness</i>	18hrs 20 Marks
UNIT IV: Plays Bernard Shaw- <i>Pygmalion</i> James Synge- <i>Riders to the Sea</i>	18hrs 20 Marks

Internal Assessment: Test 10 marks. Seminar/Assignment/Others 10 marks: Total 20

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. Margaret Ferguson, Mary JO Salter, Jon Stallworthy . Eds. The Norton Anthology of Poetry, WW Norton & Co, 2005
4. Heart of Darkness: Norton Critical Edition, WW Norton & Co, 2006
5. Pride and Prejudice: Norton Critical Edition, WW Norton & Co, 2000

B.A. Semester – V

Subject: English Optional

Literary Criticism
SEP 2024 (Effective for 2024-25 Batch onwards)

Title of the Course – Literary Criticism (Paper 5)

Course Outcome (CO): At the end of the course the student will be able to:

1. Understand and deploy concepts in Literary Criticism
2. Understand the basic tenets of different schools of literary criticism.
3. Have a broad knowledge of the history of literary criticism
4. Be able to read and analyse texts using the conceptual categories developed within different schools of literary criticism.

Content of the Course: Literary Criticism	60 Hours Max Marks 80
Unit – 1: Introduction to Criticism	15 hours 20 Marks
<i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> - Peter Barry Theory before ‘theory’- Liberal Humanism Structuralism, Post-structuralism and Deconstruction	
Unit - 2: Classical Criticism	15 hours 20 Marks
<i>Poetics</i> - Aristotle’s Concept of Tragedy <i>Book X of Republic</i> -Plato on Poetry	
Unit – 3: Romantic Criticism	15 hours 20 Marks
<i>Biographia Literaria</i> - Coleridge’s Theory of Imagination and Fancy <i>Preface to the Lyrical Ballads</i> – William Wordsworth	
Unit – 4: Modern Criticism	15 hours 20 Marks
<i>Four Kinds of Meaning</i> – I A Richards <i>The Great Tradition</i> - “Introduction”- F R Leavis	

Internal Assessment: Test 10 marks. Seminar/Assignment/Others 10 marks: Total 20

Suggested Reading

Adams, Hazard. *Critical Theory Since Plato*. New York, HarcourtBrace Jovanovich, 1971.

Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) NewDelhi: Akash Press, 2007.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford:Oxford University Press, 2001.

Barry, Peter. *Beginning Theory: An Introduction to Literary andCultural Theory*. New Delhi: Viva Books, 2008.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press,2007.

Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed.London: Routledge & Kegan Paul, 1987.

Habib, M. A. R. *A History of Literary Criticism: From Plato to thePresent*. London: Blackwell, 2005.

Hall, Donald E. *Literary and Cultural Theory: From Basic Principlesto Advanced Application*. Boston: Houghton, 2001.

Hudson, William Henry. *An Introduction to the Study of Literature*.New Delhi: Atlantic, 2007.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. New York: Oxford University Press, 1997.

B.A. Semester – V

Subject: English Optional

Gender Studies

SEP 2024 (Effective for 2024-25 Batch onwards)

Course Outcome (CO): At the end of the course the student

1. Will be familiar with key concepts in gender studies
2. Will have a knowledge of the social foundations of patriarchy, sex, sexuality and gender
3. Will be able to read texts through a gender perspective
4. Will be able to develop critical thinking with regard to issues related to gender and sexuality

Title of the Course – Gender Studies (Paper 6)

Content of the Course: Gender Studies	60 Hours Max Marks 80
Unit-I : Introduction to Gender Studies	15 hours 20 Marks
Concepts: Patriarchy, Gender , Sex, Sexuality, Masculinities, Femininities, transgender and transsexual, Gender as performance, Gender and caste. Jean E. Howard – “Crossdressing, The Theatre, and Gender Struggle in Early Modern England” Uma Chakravarti –“Conceptualising Brahmanical Patriarchy in Early India”	
Unit - 2: Film Texts	15 hours 20 Marks
Sairat Dance Like a Man Paava Kadaigal Naanu Avanalla Avalu	
Unit – 3: Short Stories and Poems	15 hours 20 Marks

Short Stories <i>Anagha</i> - Vasudendra <i>A Girl named Ammukutti</i> - Sivakami <i>My Story</i> - Kalki Poems Vijaya Dabbe- <i>Advice to Gentlewomen</i> Raja Rao- <i>Bread and Breakfast</i> Hoshang Merchant- <i>Scent of Love</i>	
Unit – 4: Autobiographies	15 hours 20 Marks
<i>A Small Step in a Long Journey</i> - Akkai	

Internal Assessment: Test 10 marks. Seminar/Assignment/Others 10 marks: Total 20

Suggested Reading

- V. Geetha – Gender, Stree, 2002
- Judith Butler – Gender Trouble, Routledge, 1990
- Michel Foucault – Volume One of The History of Sexuality, Pantheon Books, 1978.
- J.J. Bola – Masks Off: Masculinity Redefined, Pluto Press, 2019
- bell hooks – Ain't I a Woman, Bell books, 1981
- Niveditha Menon – Seeing Like a Feminist, Penguin, 2012
- Susan Stryker – The Transgender Studies Reader, Routledge, 2006
- Uma Chakravarty- Gendering Caste: Through a Feminist Lens, Sage, 2019

B.A. Semester – VI

Subject: English Optional

Postcolonial Studies

SEP 2024 (Effective for 2024-25 Batch onwards)

Title of the Course: Post Colonial Studies (Paper 7)

Course Outcome (CO): At the end of the course the student

1. Will be familiar with key concepts in Postcolonial Studies
2. Will be able to read texts from a Postcolonial perspective.
3. Will be able to understand the significance of reading texts through a Postcolonial perspective.
4. Will be familiar with Postcolonial theories and Postcolonial texts.

Content of the Course: Postcolonial Studies	60 Hours Max Marks 80
Unit – 1: Introduction to Postcolonial Studies	15 hours 20 Marks
<i>Post-Colonial Studies: The Key concepts</i> Bill Ashcroft, Gareth Griffiths & Helen Tiffin 1. Aboriginal, Anti-colonialism 2. Colonialism, Hegemony 3. Hybridity, Imperialism, Orientalism, 4. Nation/Nationalism, Post Colonialism/Postcolonialism	
Unit - 2: Essays on Postcolonial Studies	15 hours 20 Marks
“The Language of African Literature” in <i>Decolonizing the Mind</i> – Ngugi Wa Thiong’o “ <i>Orientalism</i> “Introduction” - Edward Said	
Unit – 3: Postcolonial Texts and Talks	15 hours 20 Marks

<i>The Danger of a Single Story</i> – Chimamanda Adichie (TED Talk, Transcript) Source: https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domain/817/English%2012%20Summer%20Reading%20-%202018.pdf ‘Tizzic’ (Poem)- Edward Brathwaite “Let them Call it Jazz” (Short Story)– Jean Rhys	
Unit – 4: Fiction	15 hours 20 Marks
<i>Things Fall Apart</i> - Chinua Achebe	

Internal Assessment: Test 10 marks. Seminar/Assignment/Others 10 marks: Total 20

Suggested Reading

Ashcroft, Bill, Gareth Griffith, Helen Tiffin. *The Empire Writes Back*. Taylor & Francis: 1989.

Barry, Peter. *Beginning theory: An introduction to literary and cultural theory*. MUP, Manchester, 2017.

Wa Thiong’o, Ngugi *Decolonizing the Mind*, James Curry. 1981.

Said, Edward. *Orientalism*. Vintage Books: 1979. Said, Edward. *Orientalism*. Vintage Books: 1979.

Vincent B. , et al., *The Norton Anthology of Theory and Criticism*, WW Norton and Company, London, 2018.

Young, Robert J.C. *Postcolonialism a Very Short Introduction*. Oxford University Press: 2020.

Huggan, Graham (Ed.). *The Oxford Handbook of Postcolonial Studies*. Oxford University Press: 2013.

B.A. Semester – VI

Subject: English Optional

Subaltern Studies

SEP 2024 (Effective for 2024-25 Batch onwards)

Title of the Course: Subaltern Studies (Paper 8)

Course Outcome (CO): At the end of the course the student

1. Will be familiar with key concepts in Subaltern Studies
2. Will be able to read texts from a subaltern perspective.
3. Will be familiar with different kinds of subalternity.
4. Will be familiar with Subaltern theories and Subaltern texts.

Content of the Course: Subaltern Studies	60 Hrs Max Marks 80
Unit – 1: Introduction to Subaltern Studies	15 hours 20 Marks
<i>On Some Aspects of the Historiography of Colonial India</i> – Ranajit Guha <i>Introduction: Dalit Literature Past present and Future</i> – Arjun Dangle	
Unit - 2: Short Stories	15 hours 20 Marks
<i>Gold from the Grave</i> - Anna Bhau Sathe <i>Woh</i> - Rasheed Jahan <i>Guddi and Aasu</i> - Maya Sharma	
Unit – 3: Film Texts	15 hours 20 Marks
<i>Fandry</i> - Nagraj Manjule <i>Aligarh</i> -Hansal Mehta <i>Court</i> -Chaitanya Tamhane	
Unit – 4: Novel and Autobiography	15 hours 20 Marks
<i>Uchalya</i> - Laxman Gaikwad <i>Government Brahmana</i> - Arvind Malagatti	

Suggested Reading

Guha, Ranajit (ed.). *A Subaltern Studies Reader*. Oxford University Press, Delhi, 2000.

Guha, Ranajit (ed.). *Subaltern Studies: Writings on South Asian History and Society*. OUP, New Delhi, 1982.

Cary Nelson and Lawrence Grossberg (eds.). *Marxism and the Interpretation of Culture*. University of Illinois Press, 1987.

Vinayak Chaturvedi (ed.). *Mapping Subaltern Studies and the Postcolonial*. Verso, London, 2000.

Chakrabarty, Dipesh. "Subaltern Studies in Retrospect and Reminiscence," *South Asia: Journal of South Asian Studies*, vol. 38, no. 1, 2015.

Chibber, Vivek. *Postcolonial Theory and the Specter of Capital*. Verso Books, 2014. Guha, Ranajit., and Gayatri Chakravorty. Spivak. *Selected Subaltern Studies*. Oxford University Press, 1988.

Kaviraj, Sudipta. *The Imaginary Institution of India*. Columbia University Press, 2010.

Ludden, David E. *Reading Subaltern Studies: Critical History, Contested Meaning, and the Globalisation of South Asia*. Permanent Black, 2001.

Rao, Anupama. *The Caste Question: Dalits and the Politics of Modern India*. University of California Press, 2009.

Spivak, Gayatri Chakravorty. *Can the Subaltern Speak? Reflections on the History of an Idea*, 1988.

Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Harvard UP, 1999.

Subject: English Optional

Elective Paper 1

American Literature

SEP 2024 (Effective for 2024-25 Batch onwards)

Course outcomes : At the end of the course the student :

1. Will be familiar with major American literary texts and authors
2. Will have a knowledge of the historical and cultural contexts of American Literature
3. Will have a knowledge of the diversity of American culture and experience
4. Will be familiar with American literary traditions

Syllabus Elective 3: Title- American Literature	Total Hrs: 28
Unit-I: Play	10 Hours 10 marks
<i>A Streetcar Named Desire</i> – Tennessee Williams	
Unit-II: Poems	10 hours 20 marks
<i>Stopping by the Woods</i> - Robert Frost <i>Because I Could not stop for Death</i> - Emily Dickinson <i>O Captain My Captain</i> - Walt Whitman <i>Daddy</i> - Sylvia Plath	
Unit-III: Short Stories	09 hours 10 marks
<i>A Day's Wait</i> - Hemingway <i>The Tell-Tale Heart</i> - Edgar Allen Poe <i>Recitatif</i> - Toni Morrison	

Internal Assessment: Test 10 marks. Total 10

Suggested Reading

1. Updike, John, and Katrina Kenison, editors. *The Best American Short Stories of the Century*. Houghton Mifflin Harcourt, 1999.
2. Nagel, James, editor. *Critical Insights: American Short Story*. Salem Press, 2015.
3. Moore, Lorrie, and Heidi Pitlor, editors. *100 Years of the Best American Short Stories*. Houghton Mifflin Harcourt, 2015.
4. Reuben, Paul P., editor. *Major American Short Stories*. Prentice Hall, 1993.
5. Cary Nelson, ed. *Modern American Poetry: An Anthology*. Oxford University Press, 2000.
6. Ramazani, Jahan, et al., editors. *The Norton Anthology of Modern and Contemporary Poetry*. 3rd ed., W.W. Norton & Company, 2003.
7. Bloom, Harold, editor. *Modern American Poetry*. Chelsea House Publishers, 2005.
8. Boxill, Roger. "'A Streetcar Named Desire' (1947)." Tennessee Williams, Macmillan Education UK, 1987, pp. 76–93.
9. Corrigan, Mary Ann. "Realism and Theatricalism in A Streetcar Named Desire." *Essays on Modern American Drama*, edited by Dorothy Parker, University of Toronto Press, 1987, pp. 27–38.
10. Murphy, Brenda, editor. *A Streetcar Named Desire by Tennessee Williams*. Salem Press, 2010.

Subject: English Optional

Elective Paper 2

Women's Texts

SEP 2024 (Effective for 2024-25 Batch onwards)

Course Outcomes : At the end of the course the student

1. Will be familiar with women's texts
2. Will be able to understand the scope and importance of women's texts
3. Will be familiar with the narrative conventions and perspectives of women's texts
4. Will learn to read from a feminist perspective

Syllabus Elective 4: Title- Women's Texts	Total Hrs: 28
Unit-I: Feminist Retelling of Myths and Stories	10 Hours 10 marks
<i>The Monkey and the Crocodile</i> – Suniti Namjoshi <i>An Afternoon Spent with Shakuntala</i> – Vaidehi	
Unit-II: Poems	10 hours 20 marks
<i>Women Like me</i> – Maram Al Massri <i>A Letter-</i> Amrita Pritam <i>My Grandmother's House</i> -Kamala Das <i>Still I Rise</i> – Maya Angelou	
Unit-III: Film Text	09 hours 10 marks
<i>Laapatha Ladies-</i> Director- Kiran Rao, 2023	

Internal Assessment: Test 10 marks. Total 10

Suggested Reading

Virginia Woolf. *A Room of One's Own*, Hogarth Press, London, 1992.

Sharmila Rege. *Writing Caste: Writing Gender*, Kali for Women, 2006

Elaine Showalter. *A Literature of Their Own*. Princeton University Press, 1999.

Simone de Beauvoir. *The Second Sex*. Penguin Random House, New York, 1972.

Gill Plain and Susan Sellers (editors). *A History of Feminist Literary Criticism*, CUP, 2007.

B.A. Semester – III

Subject: English Optional

Paper III: British Literature – Part I

From Chaucer to the Neo-classical Age
SEP 2024 (Effective for 2024-25 Batch onwards)

Question Paper Pattern
(Effective from academic year 2025-26)

Time: 3 Hours

Max Marks: 80

Unit I: History of English Literature (up to 1800)

I. Answer any **Two** of the following in **150** words each:

2x10 = 20

1. Question on “Elizabethan Poetry”
2. Question on “Elizabethan Drama”
3. Question on “Metaphysical Poetry”
4. Question on “Restoration Drama”
5. Question on “18th Century Prose”
6. Question on “Neo-classical Age”

Unit II: Poetry

II. Answer any **Two** of the following in **150** words each:

2x10 =20

1. Question on “Chaucer”
2. Question on “Surrey” or “Spenser” or “Wyatt”
3. Question on “Shakespeare”
4. Question on “Donne” or “Marvel”
5. Question on “Milton”
6. Question on “Dryden” or “Pope”

Unit III: Play

III. Answer any **One** of the following in **300** words:

1x20=20

1. Question on “Macbeth”
2. Question on “Macbeth”

3. Question on “Everyman in his Humour”
4. Question on “Everyman in his Humour”

Unit IV: Prose

IV. Answer any **One** of the following in **300** words:

1x20=20

1. Question on “Of Studies” or “Of Ambition”
2. Question on “Sir Roger at Church” or “Good Nature”
3. Question on “Voyage to Lilliput”

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B.A. Semester – IV

Subject: English Optional

Paper IV: British Literature – Part II

**From the Romantic Age to the Modern Age
SEP 2024 (Effective for 2024-25 Batch onwards)**

**Question Paper Pattern
(Effective from academic year 2025-26)**

Time: 3 Hours

Max Marks: 80

Unit I: Background

I. Answer any **Two** of the following in **150** words each: **2x10 = 20**

1. Question on “Romantic Age”
2. Question on “Victorian Age”
3. Question on “Rise of the Novel”
4. Question on “Modern Age”
5. Question on “War Poetry”

Unit II: Poetry

II. Answer any **Two** of the following in **150** words each: **2x10 = 20**

1. Question on “Daffodils” or “Solitary Reaper”
2. Question on “Ode on a Grecian Urn” or “Tyger” or “Poison Tree”
3. Question on “Ulysses” or “Break, Break, Break”
4. Question on “My Last Duchess” or “Let me Count the Ways”
5. Question on “Easter 1916” or “Refugee blues”
6. Question on “Love Song of Alfred J Prufrock”

Unit III: Novels

III. Answer any **One** of the following in **300** words: **1x20=20**

1. Question on “Pride and Prejudice”
2. Question on “Pride and Prejudice”
3. Question on “Heart of Darkness”

4. Question on “Heart of Darkness”

Unit IV: Plays

IV. Answer any **One** of the following in **300** words:

1x20=20

1. Question on “Pygmalion”
2. Question on “Pygmalion”
3. Question on “Riders to the Sea”
4. Question on “Riders to the Sea”

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B.A. Semester – V

Subject: English Optional

Paper V: Literary Criticism

SEP 2024 (Effective for 2024-25 Batch onwards)

Question Paper Pattern
(Effective from academic year 2026-27)

Time: 3 Hours

Max Marks: 80

Unit I: Introduction to Criticism

I. Answer any **Two** of the following in **150** words each: **2x10 = 20**

1. Question on “Theory before ‘theory’-Liberal Humanism”
2. Question on “Structuralism”
3. Question on “Post-structuralism”
4. Question on “Deconstruction”

Unit II: Classical Criticism

II. Answer any **One** of the following in **300** words: **1x20 =20**

1. Question on “Aristotle’s Concept of Tragedy”
2. Question on “Aristotle’s Concept of Tragedy”
3. Question on “Plato on Poetry”
4. Question on “Plato on Poetry”

Unit III: Romantic Criticism

III. Answer any **One** of the following in **300** words: **1x20=20**

1. Question on “Coleridge’s Theory of Imagination and Fancy”
2. Question on “Coleridge’s Theory of Imagination and Fancy”
3. Question on “Wordsworth’s Preface to the Lyrical Ballads”
4. Question on “Wordsworth’s Preface to the Lyrical Ballads”

Unit IV: Modern Criticism

IV. Answer any **One** of the following in **300** words: **1x20=20**

1. Question on “I A Richards’s ‘Four Kinds of Meaning’”
2. Question on “I A Richards’s ‘Four Kinds of Meaning’”
3. Question on “F R Leavis’s ‘The Great Tradition – Introduction’”
4. Question on “F R Leavis’s ‘The Great Tradition – Introduction’”

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B.A. Semester – V

Subject: English Optional

Paper VI: Gender Studies

SEP 2024 (Effective for 2024-25 Batch onwards)

Question Paper Pattern

(Effective from academic year 2026-27)

Time: 3 Hours

Max Marks: 80

Unit I: Introduction to Gender Studies

I. Write on any **One** of the following concepts in **150** words: **1x10=10**

1. Question on “Gender” or “Patriarchy” or “Sex” or “Sexuality”
2. Question on “Masculinities” or “Femininities”
3. Question on “Transgender” or “Transsexual”
4. Question on “Gender as Performance” or “Gender and Caste”

II. Answer any **One** of the following in **150** words: **1x10=10**

1. Question on “Cross Dressing, The Theatre, and Gender Struggle in Early Modern England”
2. Question on “Cross Dressing, The Theatre, and Gender Struggle in Early Modern England”
3. Question on “Conceptualising Brahminical Patriarchy in Early India”
4. Question on “Conceptualising Brahminical Patriarchy in Early India”

Unit II: Film Texts

III. Answer any **One** of the following in **300** words: **1x20 =20**

1. Question on “Sairat”
2. Question on “Dance Like a Man”
3. Question on “Paava Kadaigal”
4. Question on “Naanu Avanalla Avalu”

Unit III: Short Stories and Poems

IV. Answer any **One** of the following in **150** words:

1x10=10

1. Question on “Anagha”
2. Question on “A Girl Named Ammukutti”
3. Question on “My Story”

V. Answer any **One** of the following in **150** words:

1x10=10

1. Question on “Advice to Gentlewomen”
2. Question on “Bed and Breakfast”
3. Question on “Scent of Love”

Unit IV: Autobiography

VI. Answer any **One** of the following in **300** words:

1x20=20

1. Question on “A Small Step in a Long Journey”
2. Question on “A Small Step in a Long Journey”

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B.A. Semester – VI

Subject: English Optional

Paper VII: Postcolonial Studies

SEP 2024 (Effective for 2024-25 Batch onwards)

Question Paper Pattern

(Effective from academic year 2026-27)

Time: 3 Hours

Max Marks: 80

Unit I: Introduction to Postcolonial Studies

I. Explain any **Two** of the following concepts in **150** words each: **2x10=20**

1. Question on “Aboriginal” or “Anticolonialism”
2. Question on “Colonialism” or “Hegemony”
3. Question on “Hybridity” or “Imperialism” or “Orientalism”
4. Question on “Nation/Nationalism” or “Post colonialism/Postcolonialism”

Unit II: Essays on Postcolonial Studies

II. Answer any **One** of the following in **300** words: **1x20 =20**

1. Question on “The Language of African Literature” in Decolonizing the Mind
2. Question on “The Language of African Literature” in Decolonizing the Mind
3. Question on “Orientalism-Introduction”
4. Question on “Orientalism-Introduction”

Unit III: Postcolonial Texts and Talks

III. Answer any **Two** of the following in **150** words each: **2x10=20**

1. Question on “The Danger of a Single Story”
2. Question on “Tizzic”
3. Question on “Let them Call it Jazz”

Unit IV: Fiction

IV. Answer any **One** of the following in **300** words: **1x20=20**

1. Question on “Things Fall Apart”

2. Question on “Things Fall Apart”
3. Question on “Things Fall Apart”

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B.A. Semester – VI

Subject: English Optional

Paper VIII: Subaltern Studies

SEP 2024 (Effective for 2024-25 Batch onwards)

Question Paper Pattern

(Effective from academic year 2026-27)

Time: 3 Hours

Max Marks: 80

Unit I: Introduction

I. Answer any **One** of the following in **300** words: **1x20=20**

1. Question on “On Some Aspects of the Historiography of Colonial India”
2. Question on “On Some Aspects of the Historiography of Colonial India”
3. Question on “Introduction: Dalit Literature Past Present and Future”
4. Question on “Introduction: Dalit Literature Past Present and Future”

Unit II: Short Stories

II. Answer any **Two** of the following in **150** words each: **2x10 =20**

1. Question on “Gold from the Grave”
2. Question on “Woh”
3. Question on “Guddi and Aasu”

Unit III: Film Texts

III. Answer any **Two** of the following in **150** words each: **2x10=20**

1. Question on “Fandry”
2. Question on “Aligarh”
3. Question on “Court”

Unit IV (Novel and Autobiography)

IV. Answer any **One** of the following in **300** words: **1x20=20**

1. Question on “Uchalya”
2. Question on “Uchalya”

3. Question on “Government Brahmana”
4. Question on “Government Brahmana”

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Subject: English Optional
Elective Paper 1
American Literature
SEP 2024 (Effective for 2024-25 Batch onwards)

Question Paper Pattern
(Effective from academic year 2025-26)

Time: 2 Hours

Max Marks: 40

Unit I: Play

I. Answer any **One** of the following in **150** words: **1x10=10**

1. Question on “A Street Car Named Desire”
2. Question on “A Street Car Named Desire”
3. Question on “A Street Car Named Desire”

Unit II: Poetry

II. Answer any **Two** of the following in **150** words each: **2x10 =20**

1. Question on “Stopping by Woods...”
2. Question on “Because I Could not Stop for Death”
3. Question on “O Captain My Captain”
4. Question on “Daddy”

Unit III: Short Stories

III. Answer any **One** of the following in **150** words: **1x10=10**

1. Question on “A Day’s Wait”
2. Question on “The Tell-Tale Heart”
3. Question on “Recitatif”

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Subject: English Optional

Elective Paper 2

Women's Texts

SEP 2024 (Effective for 2024-25 Batch onwards)

Question Paper Pattern
(Effective from academic year 2025-26)

Time: 2 Hours

Max Marks: 40

Unit I: Feminist Retelling of Myths and Stories

I. Answer any **One** of the following in **150** words: **1x10=10**

1. Question on "The Monkey and the Crocodile"
2. Question on "An Afternoon Spent with Shakuntala"

Unit II: Poetry

II. Answer any **Two** of the following in **150** words each: **2x10 =20**

1. Question on "Women Like me"
2. Question on "A Letter"
3. Question on "My Grandmother's House"
4. Question on "Still I Rise"

Unit III (Film Text)

III. Answer any **One** of the following in **150** words: **1x10=10**

1. Question on "Laapatha Ladies"
2. Question on "Laapatha Ladies"
3. Question on "Laapatha Ladies"

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MANGALORE UNIVERSITY

Department of English

ENGLISH LANGUAGE

III SEMESTER BA/BVA/ BA HRD/BSW/BCOM/BBA/BHM/BSC/BCA/

QUESTION PAPER PATTERN

TIME: 3 HRS

MAX. MARKS: 80

SECTION I -PLAY 40 MARKS

I Answer **any one** of the following in **200 words**: 1x10=10

- 1)
- 2)
- 3)

II Answer any **four** of the following in **100 words** each: 4 x5=20

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)

III. Annotate any **two** of the following in **50 words** each: 2x5=10

- 1)
- 2)
- 3)
- 4)

(4 passages will be given (without questions)- Students will have to write:

- a) The context of this speech (when and why are these lines said)
- b) Significance of the lines in the context of the play

SECTION II- WRITING AND READING SKILLS

IV Write a paragraph of **100 words** on any **one** of the following-1x5=5

- 1) Descriptive or narrative
- 2) Reflective or persuasive

- 3) Comparative or Cause and effect
(No internal choice, question paper setter will choose any one of the two types given under each question)

V A. Draft a letter on any **one** of the following: 1x5=5

- 1) Letter of Enquiry
- 2) Order letter
- 3) Letter of Complaint

B. Draft a Job Application with C.V on any **one** of the following: 1x10=10

- 1)
- 2)

VI. Answer any **two** of the following: 2x5=10

- 1) Draft an advertisement within a frame with slogan and USPs on the following
- 2) Prepare a poster on the following
- 3) Prepare a brochure on the following

VII Read the passage and answer the questions given below:

- 1) Question based on factual information- 1 mark
- 2) Question based on factual information- 1 mark
- 3) Question requiring inference- 2 marks
- 4) Question requiring inference- 2 marks
- 5) Question based on student's evaluation- 4 marks

(The Passage shall be of 150 words)

ASSESSMENT

Mode of Evaluation and Distribution of Marks

- A. The course shall carry a total of 100 marks.
- B. There shall be an end-semester- written examination for all the courses conducted by the Examination Division of the University for 80 Marks.
- C. In each semester, there shall be Internal Evaluation for 20 Marks.

A. FORMATIVE ASSESSMENT	-	20 marks
B. SUMMATIVE ASSESSMENT	-	80 marks
TOTAL	-	100 marks

A. FORMATIVE ASSESSMENT – 20 marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Speaking Skills-Presentation	5
Listening Skills-Persuasive speeches	5
Total	20

MANGALORE UNIVERSITY

Department of English

ENGLISH LANGUAGE

IV SEMESTER BA/BVA/ BA HRD/BSW/BCOM/BBA/BHM/BSC/BCA/

QUESTION PAPER PATTERN

TIME: 3 HRS

MAX. MARKS: 80

SECTION I -NOVEL 40 MARKS

I. Answer any two of the following in 200 words each: 2x10=20

- 1)
- 2)
- 3)

II. Answer any four of the following in 100 words each: 4x5=20

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)

SECTION II- WRITING AND READING SKILLS

III. Answer any two of the following: 2x5= 10

- 1) In 30 words write short, catchy, promotional lines on the following:
(Only ONE of the following will be chosen for the question paper)

- i) Product
- ii) Event
- iii) Government campaign

- 2) Write a Travel Article in **50 words** for:

A Newspaper/ A Travel agency/ Travel magazine

(Only ONE of these will be selected for the question paper)

- 3) Write the following in **50 words** (Only ONE of the following will be selected for the question paper)

- i) News Report
- ii) Review-book, magazine, restaurant, movie, etc.

IV Write an email on **any one** of the following: 1x10=10

- 1) Apology Letter
- 2) Congratulation/ Appreciation letter
- 3) Leave letter

V A) Write a blog on **any one** of the following in **50 words**: (1×5) =5

- 1)
- 2)

B) Write for Quora on **any one** of the following in **50 words**: (1×5) =5

- 1)
- 2)

VI Read the passage and answer the questions given below:

- 1) Question based on factual information- 1 mark
- 2) Question based on factual information- 1 mark
- 3) Question requiring inference- 2 marks
- 4) Question requiring inference- 2 marks
- 5) Question based on student's evaluation- 4 marks

(The Passage shall be of 150 words)

ASSESSMENT

Mode of Evaluation and Distribution of Marks

- A. The course shall carry a total of 100 marks.
- B. There shall be semester-end written examination for all the courses conducted by the Examination Division of the University for 80 Marks.
- C. In each semester, there shall be Internal Evaluation for 20 Marks.

A. FORMATIVE ASSESSMENT - 20 marks

B. SUMMATIVE ASSESSMENT - 80 marks

TOTAL - 100 marks

A. FORMATIVE ASSESSMENT – 20 marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Speaking Skills - Group Discussion	5
Listening Skills - Ted Talks or Poems	5
Total	20



MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH
SYLLABUS FOR UNDERGRADUATE DEGREE PROGRAMME

STATE EDUCATION POLICY
Effective for batches commencing from 2024-25 onwards
Approved on 09 April 2025, BOS (UG)

Skill Development Program

PRACTICE TEACHING

Course Outcome (CO):

After completion of the course, students will :

1. Have had the experience of teaching in a real class room
2. Be able to plan and prepare lessons effectively.
3. Develop the skills , techniques and methods of teaching.
4. Have experienced and resolved the challenges involved in teaching large classes comprising of students with different levels of language skills.

Title of the Course – Skill Development – Practice Teaching

Content of the Course – Practice Teaching	Total hrs: 28 Marks-50
Unit-I: Pedagogy of Language Learning	6 hrs 10 Marks Written test
Theories of Language Learning: Behaviouristic, Mentalistic,	

<p>Cognitive</p> <p>Learner centered teaching methods- Group Work, Use of Audio-Visual Teaching Aids, class room presentations.</p> <p>Teacher centred teaching methods- Lecture method, Direct Instruction, Demonstration</p>	
Unit-II: Developing Language skills	<p>6 hrs</p> <p>10 Marks</p> <p>Written test</p>
<p>Developing Listening Skills</p> <p>Developing Speaking Skills</p> <p>Developing Reading Skills</p> <p>Developing Writing Skills</p>	
Unit-III: A- Lesson Plan	<p>6 hrs</p> <p>10 Marks</p> <p>Written test</p>
<p>Preparing a Lesson Plan</p> <p>Components – Objectives, Introduction, Information, Activities planned, Time allotment, Materials used, Feedback/ Testing.</p>	
<p>B- Class Room Management</p> <p>Teacher movement in the classroom</p> <p>Verbal and nonverbal communication of the teacher in the classroom</p> <p>Use of teaching aids like Blackboard, Audio- Visual aids, Interactive aids, Real-life aids in the classroom</p>	<p>6 hrs</p> <p>10 Marks</p> <p>Internal Assessment</p>

Practice Teaching	4 hours 10 marks Internal Assessment
Students will be assigned a class to teach by the teacher. They will take 4 classes, each of one hour duration. They will prepare 4 lesson plans for each of these classes and teach each class in accordance with the lesson plan.	
<p>Evaluation of Teaching Practice</p> <p>The Teacher will supervise at least 2 classes of each student and award marks based on:</p> <ul style="list-style-type: none"> a) Time Management b) Appropriateness and implementation of Lesson plan c) Teaching methods d) Use of teaching aids e) Classroom Management 	

Suggested Reading

- 1) Prabhu, N.S. *Perceptions of Language Pedagogy*. Orient BlackSwan, 2019
- 2) Arora, Navita. *English Language Teaching: Approaches and Methodologies*. Mc Graw Hill Education (India) Private Limited, 2012.
- 3) Krishnaswamy, Lalitha & N. Krishnaswamy. "Innovations in English Teaching" *Rajasthan ELTI Journal*, March 2012.pp 5-11.
- 4) ---. *Teaching English: Approaches, Methods & Techniques*. Macmillan India Limited, 2003.

- 5) Lightbown, Patsy M and Nina Spada. *How Languages are learned*.
Oxford University Press, 2013.

Model Question Paper

Written test-30 marks

Section I

1. One out of two questions on theories of language learning with internal choice- 1x5=5 marks
2. One out of two questions on student centered teaching methods with internal choice- 1x5=5 marks

Section II

four questions on Developing language skills of which two have to be answered – 2x5=10 marks

Section III

Prepare a Lesson Plan- 10 marks

Practical test

Demonstration of Class room management -10 marks

Classroom Teaching- 10 marks

