

Annexure - 1

Date: 17/11/2025
Place: Udupi.

From,

Dr. Vasumathi Bhat,
Chairperson, Composite BOS in Sanskrit,
Mangalore University, Mangalagangothri.

To,

The Registrar (Academic)
Mangalore University,
Mangalagangothri.

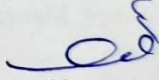
Respected Sir,

Sub: Submission of Syllabus copy of Sanskrit Language UG courses (SEP 2024).
Ref: Your letter MU/Ku.Sa/Syndi/S5/9/2024-65555 Date 30/05/2025
regarding submission of syllabus.

With reference to the above subject, I am herewith submitting the syllabus copy of Sanskrit language framed under SEP 2024 for third and fourth semesters of all UG courses with Open Elective (OE), third to sixth semesters of Discipline Core Courses prepared by the Chairperson, board members and a special invitee for your approval. The syllabus is prepared according to the norms of State Education Policy 2024.

The proposed copy of syllabus is enclosed here with for your kind persual and needful action.

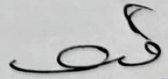
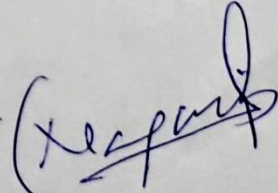
Thanking you.


Yours Sincerely,

Dr. Vasumathi Bhat,
Chairperson, Composite BOS in Samskrit.

Board Members and a Special Invitee (for BOS Meeting):

1. Dr. Vasumathi Bhat,
Associate Professor,
MGM College, Udupi.
2. Dr. Nagaraj B,
Associate Professor,
Sridurga Samskrita Post Graduation Studies
and Research center, Kateel, DK.

Chairperson 
Member 

3. Dr. Ramesh T S,
Associate Professor,
Poornaprajna College, Udupi.

Member

4. Dr. Shreeshakumar M K,
Assistant Professor,
Sri Vivekananda College of Arts, Science and Commerce,
Puttur

Member

5. Sri Krishnaprasad K N,
Principal,
Srirama First Grade College, Kalladka, Bantwal

Member

6. Prof. M A Shruthikeerthi
Chairperson
P.G. Studies of Sanskrit
Kuvempu University, Shimoga

Member

MANGALORE UNIVERSITY

SYLLABUS FOR UNDER GRADUATE PROGRAM (UG) SANSKRIT LANGUAGE CURRICULUM FRAME WORK

**FRAMED ACCORDING TO THE STATE EDUCATION POLICY
(SEP 2024)**

(III & IV SEMESTERS)

TO IMPLEMENT FROM THE ACADEMIC YEAR 2025-26

FOR ALL COURSES

**BOARD OF STUDIES IN SANSKRIT
MANGALORE UNIVERSITY
MANGALAGANGOTHRI - 574199**

MANGALORE UNIVERSITY

Syllabus

For the year 2025-26 and onwards

**Syllabus framed under State Education Policy
-2024**

SANSKRIT LANGUAGE

BA/BSW/BHRD/BVA/B.Sc/FND/BHS/BFD/

BID/BHM/BSA/BFT/BCS/B.Com/BCA/BBA

III & IV semesters

Course pattern and scheme of examination for all U.G. Courses

CHAIRPERSON

BOARD OF STUDIES IN SANSKRIT

MANGALORE UNIVERSITY,

MANGALAGANGOTRI - 574199

MANGALORE UNIVERSITY STATE
EDUCATION POLICY 2024
Board of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE UNDER
GRADUATE COURSES SEMESTER SCHEME
2025-26 ONWARDS

III Semester: BA, BSW,BHRD and BVA		
Sanskrit Language Paper-3 Title – Drama and Dramaturgy		
		Maximum Marks: 100
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - <i>Dasharupakas and their Lakshana</i> Important Dramas and Dramatists in Sanskrit Literature. - 10 Hours	20
2	Unit 2: <i>Pratimanatakam</i> 1-3 <i>Anka</i> - 26 Hours. <i>Alankara</i> - <i>Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam</i> - 6 Hours. <i>Chandas</i> - <i>Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta</i> -6 Hours.	60
3	Internal Assessment Tests, Seminars, Assignments	20
4	Teaching hours - 4 per week Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation and Explanation of <i>Padya</i>	2 out of 4	2X6=12
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	2 out of 4	2X8=16
4	Short Notes	2 out of 4	2X6=12
5	Short notes (To be answered in Sanskrit only)	2 out of 4	5X2=10
6	<i>Alankara</i>	1 out of 3	1X5=05
7	<i>Chandas</i>	1 out of 3	1X5=05
8	Grammer	5 out of 8	1X5=05
			Total Marks – 80

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and *Lakshanas* of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like *Rasa*, *Bhava*, *Abhinaya* are blended into the teaching learning of the play.
- The semester also focuses on *Chandas* and *Alankara*, which enables students learn to compose *Shlokas* and recite them.

Prescribed Textbook:

1. *Pratimanatakam* - Published by Mangalore University Sanskrit Teachers Association.

Reference books:

- | | |
|--|--|
| 1. <i>Bhasanatakachakram</i> | - Vyakhyana by Acharya Baladevananda.
Upadhyaya, Choukhamba Sanskrit Series Varanasi. |
| 2. <i>Shree vishvanatha kaviraja
praneetaha Sahityadarpanaha</i> | - Vyakhyana by Krishnamohanashastri Choukhamba
Sanskrit Samsthana, Varanasi. |
| 3. <i>Pratimanatakam</i> | - Translated by Vidwan Mysuru Seetharama Shastri. |
| 4. <i>Pratimanatakam</i> | - Translated by Dr. K. Krishnamurthy. |
| 5. <i>Samskruthanataka</i> | - Prof. A. R. Krishnashastri. |
| 6. <i>Bhasamahakavi</i> | - Prof. C. K. Venkataramayya. |
| 7. <i>Dasharoopakam</i> | - Dhananjaya. |

IV Semester: BA, BSW, HRD and BVA		
Sanskrit Language Paper-4		
Title – <i>Nirvahanasopanam</i>		
		Maximum Marks: 100
1	<i>Nirvahanasopanam</i> 1. <i>Bhaktiyogaha</i> - 7 Hours. 2. <i>Mahabharate Nirvahanashastram</i> - 6 Hours. 3. <i>Ashtangayogaha</i> - 6 Hours. 4. <i>Pratyutpannamatitvam</i> - 3 Hours. 5. <i>Shukraneetihi</i> - 5 Hours. 6. <i>Indriyajayaha</i> - 5 Hours. 7. <i>Haasyakanikaaha</i> - 4 Hours. 8. <i>Prahelikaaha</i> - 4 Hours. 9. <i>Aitihāsika kathaha</i> - 5 Hours. 10. <i>Loukika Nyayaha</i> - 3 Hours	80
2	Internal Assessment Tests, Seminars, Assignments	20
3	Teaching hours - 4 per week Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation with Explanation of <i>Gadya/Padya</i>	2 out of 4	2X5=10
2	Explanation for given quotes	5 out of 8	5X3=15
3	Questions for Essay Type Answer	2 out of 4	2X8=16
4	Short Notes (In Sanskrit/Kannada/English)	2 out of 4	2X5=10
5	Short notes (To be answered in Sanskrit only)	2 out of 4	2X5=10
6	Explanation of <i>Loukika Nyayaha</i>	2 out of 4	2X4=08
7	Match the following	5 out of 6	5X1=05
8	Fill in the blanks	6 out of 8	6X1=06
			Total Marks - 80

Learning Outcomes:

- This course aims to acquaint the students with Sanskrit miscellaneous texts.
- The miscellaneous Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Arts study portions *Nirvahanashastra* as depicted in *Mahabharatha*, *Ashtangayoga* in *Yogashastra*, *Indriyavijaya*, *Manonigraha* from *Koutilya's Arthashastra*, *Bhagavadgeeta*, which would not only help in their course of study but also allows them imbibe moral values and life skills.
- The semester also focuses on *Prahelikas*, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. *Nirvahanasopanam* - Published by Mangalore University Sanskrit Teachers Association

Reference books:

- | | |
|--|---|
| 1. <i>Samskrutha Bhashashastra mattu Sahityacharitre</i> | - Dr. K. Krishnamurthy, Vidwan N. Ranganathasharma and Vidwan H. K. Siddagangayya |
| 2. <i>Shreemad Bhagavadgeetha</i> | - Swamy Ramasukadas |
| 3. <i>Shrimanmahabharatha</i> | - Bharata Darshana Prakashana |
| 4. <i>Pantanjala Yogashastram</i> | - Swami Adidevananda |
| 5. <i>Koutaleeya Arthashastram</i> | - Koutilyacharya |
| 6. <i>Sandarbhasooktihi</i> | - Vidwan Ranganathasharma |

MANGALORE UNIVERSITY
STATE EDUCATION POLICY 2024
Board of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
SEMESTER SCHEME 2025-26 ONWARDS

III Semester: B.Com		
Sanskrit Language Paper-3 Title – Drama and Dramaturgy		
		Maximum Marks: 100
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - <i>Dasarupakas</i> and their <i>Lakshana</i> , Important Dramas and Dramatists in Sanskrit Literature. - 10 Hours	20
2	Unit 2: <i>Pancharatram</i> - 26 Hours. <i>Alankara</i> - <i>Upama</i> , <i>Roopakam</i> , <i>Utpreksha</i> , <i>Arthantarnyasaha</i> , <i>Anuprasaha</i> , <i>Yamakam</i> - 6 Hours. <i>Chandas</i> - <i>Anushtup</i> , <i>Indravajra</i> , <i>Upendravajra</i> , <i>Vasantatilaka</i> , <i>Malini</i> , <i>Mandakranta</i> - 6 Hours.	60
3	Internal Assessment Tests, Seminars, Assignments	20
4	Teaching hours – 4 per week Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation and Explanation of <i>Padya</i>	2 out of 4	2X6=12
2	Explanation for given quotes	5 out of 7	5X3=15
3	Questions for Essay Type Answer	2 out of 4	2X8=16
4	Short Notes	2 out of 4	2X6=12
5	Short notes (To be answered in Sanskrit only)	2 out of 4	5X2=10
6	<i>Alankara</i>	1 out of 3	1X5=05
7	<i>Chandas</i>	1 out of 3	1X5=05
8	Grammer	5 out of 8	1X5=05
			Total Marks - 80

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and *Lakshanas* of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like *Rasa*, *Bhava*, *Abhinaya* are blended into the teaching learning of the play.
- The semester also focuses on *Chandas* and *Alankara*, which enables students learn to compose *Shlokas* and recite them.

Prescribed Textbook:

1. *Pancharatnam* - Published by Mangalore University Sanskrit Teachers Association

Reference Books:

1. *Bhasanatakachakram* - Vyakhyana by Acharya Baladevananda Upadhyaya, Choukhamba Samskrit Series, Varanasi.
2. *Shree vishvanatha kavirajapraneetaha Sahityadarpanaha* - Vyakhyana by Krishnamohanashastri Choukhamba Samskrit Samsthanam, Varanasi.
3. *Shreebhasapraneetam Pancharatnam* - With Introduction, English and Kannada Translation, Notes edt. by Vidyaratna, Pandit S Rangachar
4. *Vishvanatha Virachita Sahityadarpana* - Translated by Dr. T G Siddapparadhya
5. *Bhasamahakavi* - Prof. C K Venkataramayya
6. *Dasharoopakam* - Dhananjaya

IV Semester: B.Com		
Sanskrit Language Paper-4 Title – <i>Samskrute Vanijyam</i>		
		Maximum Marks: 100
1	<i>Samskrute Vanijyam</i> 1. <i>Koutaleeya Arthasangraha</i> - 7 Hours. 2. <i>Geetayam Nirvahanashastram</i> - 7 Hours. 3. <i>Pracheenam Rajyashastram</i> - 7 Hours. 4. <i>Krishiparasharaha</i> - 7 Hours. 5. <i>Jyothihi Shaastrasya Itihasaha</i> - 7 Hours. 6. <i>Kushaagramatihi Vaanaraha</i> - 4 Hours. 7. <i>Patralekhanam</i> - 6 Hours. 8. <i>Loukika Nyayaha</i> - 3 Hours.	80
2	Internal Assessment Tests, Seminars, Assignments	20
3	Teaching hours - 4 per week Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation with Explanation of <i>Gadya/Padya</i>	2 out of 4	2X5=10
2	Explanation for given quotes	5 out of 8	5X3=15
3	Questions for Essay Type Answer	2 out of 4	2X8=16
4	Short Notes	2 out of 4	2X6=12
5	Letter Writing	1 out of 2	1X8=08
6	Explanation of Nyayas	2 out of 4	2X4=08
7	Match the following	5 out of 6	5X1=05
8	Fill in the blanks	6 out of 8	6X1=06
			Total Marks - 80

Learning Outcomes:

- This course aims to acquaint the students with Sanskrit miscellaneous texts.
- The miscellaneous Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Commerce will study *Arthaneeti*, *Rajaneeti* from Kautilya's *Arthashastram*, Management and Administration Skills, *Manonigraha* from *Bhagavadgeeta*, Taxation, *Raajaneeti*, *Adhikara Vikendrikarana* from *Mahabharata*, Agriculture from *Krishiparashara* which would not only help in their course of study but also allows them imbibe moral values and life skills.
- Students are also introduced to the art of Letter Writing and Resume Writing in Sanskrit.
- The semester also focuses on *Nyayas*, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. *Vanijyavaibhavam* - Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. *Samskrutha Bhashashastra*
mattu Sahityacharitre - Dr K Krishnamurthy, Vidwan N
Ranganathasharma and Vidwan H K
Siddagangayya
2. *Shreemad Bhagavadgeetha* - Swamy Ramasukadas
3. *Shrimanmahabharatha* - Bharata Darshana Prakashana
4. *Koutaleeyam Arthashastram* - Acharya Koutilya
5. *Krishiparasharaha* - Parasharamuni
6. *Sandarbhasooktihi* - Vidwan Ranganathasharma
7. *Loukika Nyayakoshaha* - Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr.
Penna Madhusoodana

MANGALORE UNIVERSITY
STATE EDUCATION POLICY 2024
Board of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
SEMESTER SCHEME 2025-26 ONWARDS

III Semester: BSC/FND, BHS, BFD, BID, BHM, BSA, BFT and BCS		
Sanskrit Language Paper-3 Title – Drama and Dramaturgy		
		Maximum Marks: 100
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - <i>Dasarupakas</i> and their <i>Lakshana</i> , Important Dramas and Dramatists in Sanskrit Literature. - 10 Hours.	20
2	Unit 2: <i>Pratijnayougandharayanam</i> - 26 Hours. <i>Alankara</i> - <i>Upama</i> , <i>Roopakam</i> , <i>Utpreksha</i> , <i>Arthantarnyasaha</i> , <i>Anuprasaha</i> , <i>Yamakam</i> - 6 Hours. <i>Chandas</i> - <i>Anushtup</i> , <i>Indravajra</i> , <i>Upendravajra</i> , <i>Vasantatilaka</i> , <i>Malini</i> , <i>Mandakranta</i> - 6 Hours.	60
3	Internal Assessment Tests, Seminars, Assignments	20
4	Teaching hours – 4 per week Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation and Explanation of <i>Padya</i>	2 out of 4	2X6=12
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	2 out of 4	2X8=16
4	Short Notes	2 out of 4	2X6=12
5	Short notes (To be answered in Sanskrit only)	2 out of 4	5X2=10
6	<i>Alankara</i>	1 out of 3	1X5=05
7	<i>Chandas</i>	1 out of 3	1X5=05
8	Grammer	5 out of 8	1X5=05
			Total Marks - 80

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and *Lakshanas* of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like *Rasa*, *Bhava*, *Abhinaya* are blended into the teaching learning of the play.
- The semester also focuses on *Chandas* and *Alankara*, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

2. *Pratijnayougandharayanam* - Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. *Bhasanatakachakram* - Vyakhyana by Acharya Baladevananda Upadhyaya, Choukhamba Samskrit Series, Varanasi.
2. *Shree vishvanatha kavirajapraneetaha Sahityadarpanaha* - Vyakhyana by Krishnamohanashastri. Choukhamba Samskrit Samsthanam, Varanasi.
3. *Samskruthanataka* - Prof. A. R. Krishnashastri.
4. *Bhasakavi* - Prof. A. R. Krishnashastri.
5. *Pratijnayougandharayanam* - Vyakhyana by Pandit Kapiladevagiri, Choukamba Vidya Bhavan, Varanasi.
6. *Pratijnayougandharayanam* - Vyakhyana by Pandit Vaidyanath Jha, Choukhamba Saraswati Bhavan, Varanasi.
7. *Pratijnayougandharayanam* - Edited by Prof. M. P. L. Shastri, published by Prasaranga, Mysuru University.
8. *Samskruta sahityapravesha* - Edited by Prof. V. R. Joshi, Kumta, Umaprakashana, Baggona.
9. *Dasharoopakam* - Dhananjaya.

IV Semester: BSc, BSc/FND, BHS, BFD, BID, BHM, BSA, BFT, BCS		
Sanskrit Language Paper-4 Title – <i>Samskrute Vijnanam</i>		
		Maximum Marks: 100
1	<i>Samskrute Vijnanam</i> 1. <i>Jnanayogaha</i> - 7 Hours. 2. <i>Sasyajeevavaividhyam</i> - 6 Hours. 3. <i>Dinacharyapradeepika</i> - 6 Hours. 4. <i>Ayurvedasubhashitani</i> - 6 Hours. 5. <i>Pracheenam Rasayanashastram</i> - 6 Hours. 6. <i>Patanjala Yogadarshanam</i> - 8 Hours. 7. <i>Taambulasya Trayodashagunaaha</i> - 4 Hours. 8. <i>Ouchityapranja Tatha Sanmitrataa</i> - 5 Hours.	80
2	Internal Assessment Tests, Seminars, Assignments	20
3	Teaching hours – 4 per week Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation with Explanation of <i>Gadya/Padya</i>	2 out of 4	2X5=10
2	Explanation for given quotes	5 out of 8	5X3=15
3	Questions for Essay Type Answer	3 out of 5	3X8=24
4	Short Notes	2 out of 4	2X5=10
5	Short notes (To be answered in Sanskrit only)	2 out of 4	2X5=10
6	Match the following	5 out of 6	5X1=05
7	Grammer	6 out of 8	6X1=06
			Total Marks - 80

Learning Outcomes:

- This course aims to acquaint the students with Sanskrit miscellaneous texts.
- The miscellaneous Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Science study *Sasyajeevavaividhyam* (Plant Diversity) from *Bhagavatha*, Personal and Societal Health from *Astangahrudayam*, *Ayurveda* from ancient Sanskrit Literature, Chemistry from *Mahabharata*, *Yoga* from *Patanjala Yogadarshanam* which would not only help in their course of study but also allows them imbibe moral values and life skills.
- The semester also focuses on *Subhashitham*, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. *Vijnanaprasoonam* - Published by Mangalore University Sanskrit Teachers Association

Reference books:

- | | |
|--|---|
| 1. <i>Samskrutha Bhashashastra
mattu Sahityacharitre</i> | - Dr K. Krishnamurthy, Vidwan N.
Ranganathasharma and Vidwan H. K.
Siddagangayya. |
| 2. <i>Shrimadbhagavatapuranam</i> | - Bharata Darshana Prakashana. |
| 3. <i>Shrimanmahabharatha</i> | - Bharata Darshana Prakashana. |
| 4. <i>Patanjala Yogashastra</i> | - Swami Adidevananda. |
| 5. <i>Ashtangahrudayam</i> | - Vagbhatacharya. |
| 6. <i>Vaidyakeeyasubhashitasahityam</i> | - Dr. B. G. Ghanekar. |
| 7. <i>Sandarbhasooktihi</i> | - Vidwan Ranganathasharma. |

MANGALORE UNIVERSITY
STATE EDUCATION POLICY 2024
Board of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
SEMESTER SCHEME 2022-23 ONWARDS

III Semester: BBA		
Sanskrit Language Paper-3 Title – Drama and Dramaturgy		
		Maximum Marks: 100
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - <i>Dasarupakas</i> and their <i>Lakshana</i> , Important Dramas and Dramatists in Sanskrit Literature. - 6 Hours.	20
2	Unit 2: <i>Madyamavyayoga</i> - 15 Hours. <i>Nagananda</i> - 5 th Act - 15 Hours. <i>Alankara</i> - <i>Upama</i> , <i>Roopakam</i> , <i>Utpreksha</i> , <i>Arthantarnyasaha</i> , <i>Anuprasaha</i> , <i>Yamakam</i> - 6 Hours. <i>Chandas</i> - <i>Anushtup</i> , <i>Indravajra</i> , <i>Upendravajra</i> , <i>Vasantatilaka</i> , <i>Malini</i> , <i>Mandakranta</i> - 6 Hours.	60
3	Internal Assessment Tests, Seminars, Assignments	20
4	Teaching hours – 4 per week Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation and Explanation of <i>Padya</i>	2 out of 4	2X6=12
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	2 out of 4	2X8=16
4	Short Notes	2 out of 4	2X6=12
5	Short notes (To be answered in Sanskrit only)	2 out of 4	5X2=10
6	<i>Alankara</i>	1 out of 3	1X5=05
7	<i>Chandas</i>	1 out of 3	1X5=05
8	Grammer	5 out of 8	5X1=05
			Total Marks - 80

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and *Lakshanas* of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like *Rasa*, *Bhava*, *Abhinaya* are blended into the teaching learning of the play.
- The semester also focuses on *Chandassu* and *Alankara*, which enables students learn to compose *Shlokas* and recite them.

Prescribed Textbook:

1. *Natakamouktikam* - Published by Mangalore University Sanskrit Teachers Association.

Reference books:

1. *Bhasanatakachakram* - Vyakhyana by Acharya Baladevananda Upadhyaya, Choukhamba Samskrit Series, Varanasi.
2. *Shree vishvanatha kavirajapraneetaha Sahityadarpanaha* - Vyakhyana by Krishnamohanashastri Choukhamba Samskrit Samsthanam, Varanasi.
3. *Samskruthanataka* - Prof. A. R. Krishnashastri.
4. *Bhasakavi* - Prof. A. R. Krishnashastri.
5. *Mahakavi Sriharshapraneetam Naganandam* - Vyakhyana by Pandit Ramanatha Tripathi Shastri, Choukhamba Krishnadas Academy, Varanasi.
6. *Bhasamahasamputa* - Dr. S. V. Parameshwara Bhatta.
7. *Harshanatakasamputa* - Dr. S. V. Parameshwara Bhatta.
8. *Dasharoopakam* - Dhananjaya

IV Semester: BBA		
Sanskrit Language Paper-4 Title – <i>Samskrute Vanijyam</i> Maximum Marks: 100		
1	<i>Samskrute Vanijyam</i> 1. <i>Samskrute Vanijyam</i> - 6 Hours. 2. <i>Pracheenam Rajyashastram</i> - 7 Hours. 3. <i>Koutileeya Arthapaddatihi</i> - 7 Hours. 4. <i>Mahabharate Nirvaha Paddatihi</i> - 8 Hours. 5. <i>Puranalokasya Balakou</i> - 6 Hours. 6. <i>Nyavadi Bidalaha</i> - 4 Hours. 7. <i>Patralekhanam</i> - 6 Hours. 8. <i>Loukika Nyayaha</i> - 4 Hours.	80
2	Internal Assessment Tests, Seminars, Assignments	20
3	Teaching hours – 4 per week Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation with Explanation of <i>Gadya/Padya</i>	2 out of 4	2X5=10
2	Explanation of a given quotes	5 out of 8	5X3=15
3	Questions for Essay Type Answer	2 out of 4	2X8=16
4	Short Notes	2 out of 4	2X6=12
5	Letter Writing	1 out of 2	1X8=08
6	Explanation of <i>Nyayas</i>	2 out of 4	2X4=08
7	Match the following	5 out of 6	5X1=05
8	Grammer	6 out of 8	6X1=06
			Total Marks - 80

Learning Outcomes:

- This course aims to acquaint the students with Sanskrit miscellaneous texts.
- The miscellaneous Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Commerce and Management will study the history of Management (*Vanijyashastra*) according to Sanskrit Literature, *Arthaneeti*, *Rajaneeti* from *Chanakyaaneeti*, Taxation, *Raajaneeti*, *Adhikara Vikendrikarana* from *Mahabharata* would not only help in their course of study but also allows them imbibe moral values and life skills.
- Students are also introduced to the art of Letter Writing and Resume Writing in Sanskrit.
- The semester also focuses on *Nyayas*, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. *Vanijyamouktikam* - Published by Mangalore University Sanskrit Teachers Association.

Reference books:

1. *Samskrutha Bhashashastra mattu Sahityacharitre* - Dr. K. Krishnamurthy, Vidwan N. Ranganathasharma and Vidwan H. K. Siddagangayya.
2. *Shrimanmahabharatha* - Bharata Darshana Prakashana.
3. *Chankya Neethi* - Mahabala Seethalabhavi.
4. *Complete Chanakya Neethi* - Vishwanatha Sharma and Igen
5. *Sandarbhasooktihi* - Vidwan Ranganathasharma
6. *Loukika Nyayakoshaha* - Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr. Penna Madhusoodana.

MANGALORE UNIVERSITY
STATE EDUCATION POLICY 2024
Board of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
SEMESTER SCHEME 2025-26 ONWARDS

III Semester: BCA		
Sanskrit Language Paper-3 Title – Drama and Dramaturgy		
		Maximum Marks: 100
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - <i>Dasarupakas</i> and their <i>Lakshana</i> , Important Dramas and Dramatists in Sanskrit Literature. - 5 Hours.	20
2	Unit 2: <i>Malavikagnimitram</i> - 1 st Act - 16 Hours. <i>Mrucchakatikam</i> - 1 st Act - 16 Hours. <i>Alankara</i> - <i>Upama</i> , <i>Roopakam</i> , <i>Utpreksha</i> , <i>Arthantarnyasaha</i> , <i>Anuprasaha</i> , <i>Yamakam</i> - 6 Hours. <i>Chandas</i> - <i>Anushtup</i> , <i>Indravajra</i> , <i>Upendravajra</i> , <i>Vasantatilaka</i> , <i>Malini</i> , <i>Mandakranta</i> - 6 Hours.	60
3	Internal Assessment Tests, Seminars, Assignments	20
4	Teaching hours – 4 per week Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation and Explanation of <i>Padya</i>	2 out of 4	2X6=12
2	Reference to context	5 out of 7	5X3=15
3	Questions for Essay Type Answer	2 out of 4	2X8=16
4	Short Notes	2 out of 4	2X6=12
5	Short notes (To be answered in Sanskrit only)	2 out of 4	2X5=10
6	<i>Alankara</i>	1 out of 3	1X5=05
7	<i>Chandas</i>	1 out of 3	1X5=05
8	Grammer	5 out of 8	5X1=05
			Total Marks - 80

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and *Lakshanas* of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like *Rasa*, *Bhava*, *Abhinaya* are blended into the teaching learning of the play.
- The semester also focuses on *Chandas* and *Alankara*, which enables students learn to compose *Shlokas* and recite them.

Prescribed Textbook:

1. *Natakachandrika* - Published by Mangalore University Sanskrit Teachers Association.

Reference books:

1. *Malavikagnimitram* - Vyakhyana by Rama Narayana Acharya, Nirnaya Sagara Press, Mumbai.
2. *Mrucchakatikam* - Vyakhyana by Dr. Mahaprabhulal Goswami, Choukhamba Amarabharathi Prakashana, Varanasi.
3. *Sahityasourabham* - Published by Prasaraṅga, Samskruta Vishvavidyalaya, Bangalore.
4. *Kalidasamahasaṃputa* - Dr. S.V. Parameshwara Bhat.
5. *Malavikagnimitram* - Edited by Dr. K. Krishnamurthy, Published by Pathyapustaka Nirdeshanalaya, Karnataka Vishvavidyalaya, Dharwad.
6. *Kalidasa* - M. Lakshminarasimhayya, Published by Mysuru University.
7. *Avemannina Aatadabandi* - Dr. Bannanje Govindacharya.
8. *Shreevishvanatha Kavirajapraneetha Sahityadarpana* - Vyakhyana by Krishnamohanashastri, Choukhamba Sanskrit Samsthanam, Varanasi.
9. *Sanskritanataka* - Prof. A.R. Krishnashastri.
10. *Dasharoopakam* - Dhananjaya

IV Semester: BCA		
Sanskrit Language Paper-4 Title – <i>Samskrute Vijnanam</i>		
		Maximum Marks: 100
1	<i>Samskrute Vijnanam</i> 1. <i>Pracheena Bharateeya Vijnanam</i> - 6 Hours. 2. <i>Vrukshayurvedaha</i> - 6 Hours. 3. <i>Karmayogaha</i> - 7 Hours. 4. <i>Vichikitsa</i> - 4 Hours. 5. <i>Chittavruttnirodhaha</i> - 7 Hours. 6. <i>Dinacharyapradeepika</i> - 6 Hours. 7. <i>Loukika Nyayaha</i> - 4 Hours. 8. <i>Tambulasya Trayodashagunaaha</i> - 4 Hours. 9. <i>Nrupatunga Kathaa</i> - 4 Hours.	80
2	Internal Assessment Tests, Seminars, Assignments	20
3	Teaching hours – 4 per week Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks - 80
1	Translation with Explanation of <i>Gadya/Padya</i>	2 out of 4	2X5=10
2	Explanation of given quotes	5 out of 8	5X3=15
3	Questions for Essay Type Answer	2 out of 4	2X8=16
4	Short Notes	2 out of 4	2X5=10
5	Short notes (To be answered in Sanskrit only)	2 out of 4	2X5=10
6	Explanation of Loukika Nyayaha	2 out of 4	2X4=08
7	Match the following	5 out of 6	5X1=05
8	Grammer	6 out of 8	6X1=06
			Total Marks - 80

Learning Outcomes:

- This course aims to acquaint the students with Sanskrit miscellaneous texts
- The miscellaneous Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Science study Science, Maths, Physics, Atomic Science, Chemistry and Ayurveda as depicted in Ancient Sanskrit Literature, Yoga, *Manonigraha* from *Patanjala Yogadarshanam*, Personal and Societal Health from *Astangahrudayam*, *Karmayoga* from *Bhagavadgeeta*, which would not only help in their course of study but also allows them imbibe moral values and life skills.
- The semester also focuses on *Nyayas*, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. *Vijnanachandrika* - Published by Mangalore University Sanskrit Teachers Association.

Reference books:

- | | | |
|--|---|--|
| 1. <i>Samskrutha Bhashashastra
mattu Sahityacharitre</i> | - | Dr. K. Krishnamurthy, Vidwan N.
Ranganathasharma and Vidwan H. K.
Siddagangayya. |
| 2. <i>Shrimanmahabharatha</i> | - | Bharata Darshana Prakashana. |
| 3. <i>Patanjala Yogashastram</i> | - | Swami Adidevananda. |
| 4. <i>Ashtangahrudaya</i> | - | Vagbhatacharya. |
| 5. <i>Shreemad Bhagavadgeetha</i> | - | Swamy Ramasukadas. |
| 6. <i>Sandarbhasooktihi</i> | - | Vidwan Ranganathasharma. |
| 7. <i>Loukika Nyayakoshaha</i> | - | Dr. Pramod Ganesh Laale, translated to Sanskrit
by Dr. Penna Madhusoodana. |

Chairperson BOS,
Mangalore University

MANGALORE UNIVERSITY

ELECTIVE

Two credits each

UNDER GRADUATE

BA/B.Sc/B.Com/BSW/BCA/BBA

Syllabus framed under State Education policy-2024

SYLLABUS

For the year 2025-2026 and onwards

Electives for all UG Courses III &

IV SEMESTERS

BOARD OF STUDIES IN SANSKRIT

MANGALORE UNIVERSITY,

MANGALAGANGOTHRI – 574199.

MANGALORE UNIVERSITY
STATE EDUCATION POLICY 2024

Elective Course in Sanskrit

III Semester – BA Title: *Sanskrit Bhashadeepika tatha Kathasahitya*

Semester	Elective -1 Credits - 2	Marks	Credits
III	<i>Sanskrita Bhashadeepika tatha Kathasahitya</i> 1. <i>Sanskrita Bhashadeepika</i> 2. <i>Sanghe Shakthihi</i> 3. <i>Ouchityaprajna tatha Sanmitrata</i> 4. <i>Puranalokasya Balakou</i> 5. <i>Pratyutpanamatitvam</i>	40	2
	Internal Assessment Examination: Assignment, Test, Seminar	10	
	Total Teaching hours - 3 per week Total Teaching Hours – 42 Credits - 2	50	2

Scheme of Examination			
Duration of Examination – 2 Hrs.			Max. Marks - 40
1.	Multiple choice question	10 out of 15	10x1=10
2.	Questions for Essay Type Answer	2 out of 4	2x8=16
3.	Match the Following	3 out of 3	3x1=03
4.	Fill in the blanks	3 out of 5	3x1=03
5.	Short Notes (Sanskrit/Kannada/English)	2 out of 4	2X4 =08
			Total Marks – 40

Learning Outcomes:

- This course aims to get the students acquainted with Sanskrit Language.
- Students who do not have any knowledge about Sanskrit would also be able to learn the language from scratch and understand.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language.

Books for study & Reference:

- | | | |
|-----------------------------------|---|--|
| 1. <i>Sanskruthabhashadeepika</i> | - | Shrisurasaraswati Sabha Sringeri. |
| 2. <i>Panchathantram</i> | - | Vishnusharma. |
| 3. <i>Upanishad Bhavadhare</i> | - | Sri Somanathananda. |
| 4. <i>Vijnanaprasoonam</i> | - | Mangalore University Sanskrit Teachers' Association. |
| 5. <i>Nirvahanasopanam</i> | - | Mangalore University Sanskrit Teachers' Association. |

Elective Course in Sanskrit

IV Semester – BA Title: Ramayanam and Mahabharatam

Semester	Elective-2 Credits - 2	Marks	Credits
IV	1. <i>Jatayu Prasanga</i> 2. <i>Viduraneeti</i> 3. <i>Gograhanam</i> 4. <i>Abhayam Te Pradasyami</i> 5. <i>Anushasana Parva</i>	40	2
	Internal Assessment Examination: Assignment, Test, Seminar	10	
	Total Teaching hours – 3 per week Total Teaching Hours – 42 Credits - 2	50	2

Scheme of Examination			
Duration of Examination – 2 Hrs.			Max. Marks - 40
1.	Multiple choice question	10 out of 15	10x1=10
2.	Questions for Essay Type Answer	2 out of 4	2x8=16
3.	Match the Following	3 out of 3	3x1=03
4.	Fill in the blanks	3 out of 5	3x1=03
5.	Short Notes (Sanskrit/Kannada/English)	2 out of 4	2X4 =08
			Total Marks - 40

Learning Outcomes:

- The course intends to enable students understand life style of the people in the Ancient Indian Literature.
- Students learn to imbibe healthy practices as described in these texts.
- The study of Indian Epics like *Ramayana* and *Mahabharatha* would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

- | | | |
|-------------------------------|---|------------------------------|
| 1. <i>Shrimanmahabharatha</i> | - | Bharata Darshana Prakashana. |
| 2. <i>Shrimadramayanam</i> | - | Vidwan Ranganatha Sharma. |
| 3. <i>Shrimadramayanam</i> | - | Bharata Darshana Prakashana. |
| 4. <i>Bharathasangraha</i> | - | Lakshmanasuri. |
| 5. <i>Ramayanasangraha</i> | - | Lakshmanasuri. |

MANGALORE UNIVERSITY

Sanskrit Optional Course

Five credits each

UNDER GRADUATE

BA

Syllabus framed under State Education policy-2024

SYLLABUS

For the year 2025-2026 and onwards

III and IV SEMESTERS

BOARD OF STUDIES IN
SANSKRIT MANGALORE
UNIVERSITY,

MANGALAGANGOTHRI - 574199

**III SEMESTER B.A SANSKRIT OPTIONAL
PAPER – I**

Syllabus	Marks	Hours
1. <i>Vyakarana Parichaya and Pravesha</i>	10	10
2. <i>Champu Kavya Parichaya and Champu Ramayana(Sundrakanda)</i>	30	26
3. <i>Tarka Sangraha (Poorva Bhaga)</i>	20	18
4. <i>Laghu Siddanta Koumudi (Ach Sandhi)</i>	20	18
Total	80	72
Internal Assessment Examination	20	
Total	100	
Teaching hours – 6 per week Total Teaching Hours - 72 CREDITS – 5		

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks – 80
1.1	Word Form	2 out of 4	2X5 = 10
2.1	Main Question	1 out of 2	1X8 = 8
2.2	Translation with explanation of Champu text	2 out of 4	2X4 = 8
2.3	Reference to context	3 out of 5	3X3 = 9
2.4	Short note (To be answered in Sanskrit only)	1 out of 2	1X5 = 5
3.1	Question for Essay Type Answer	1 out of 2	1X6 = 6
3.2	Sentence Explanation	3 out of 5	3X3 = 9
3.3	Short note (To be answered in Sanskrit only)	1 out of 2	1X5 = 5
4.1	Question for Essay Type Answer	1 out of 2	1X6 = 6
4.2	Explanation of Sutra	3 out of 5	3X3 = 9
4.3	Short note (in Sanskrit/Kannada/English)	1 out of 2	1X5 = 5
Total			80

Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances and texts. They develop the ability to use language in a descriptive way.
- An excerpt from *Champu Kavya* and *Tarka Sangraha* is introduced which enables the students study in depth about Sanskrit Literature.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Grammar.

Reference books:

1. *Sanskrit Kannada Swayam Shikshak / Vyakarana*, Pravesha Bailooru Narayana Tantri, Chowkhamba Publication.
2. *Samskruta Saahitya Charitre* and *Champu Ramayanam*.
3. *Tarka Sangraha*, Peethika sahita Chowkhamba Press.
4. *Laghu Siddanta Koumudi*.

**IV SEMESTER B.A SANSKRIT OPTIONAL
PAPER – I**

Syllabus	Marks	Hours
1. <i>Vyakarana Parichaya and Pravesha</i>	10	10
2. <i>Padya Kavya Megha Sandesha (Poorva Bhaga)</i>	30	26
3. <i>Tarka Sangraha (Uttarabhaga)</i>	24	18
4. <i>Laghu Siddhanta Koumudi - Hal Sandhi and Visarga Sandhi</i>	16	18
Total	80	72
Internal Assessment Examination	20	
Total	100	
Teaching hours – 6 per week Total Teaching Hours - 72 CREDITS – 5		

Scheme of Examination			
Duration of Examination – 3 Hrs.			Max. Marks – 80
1.	Main Question	2 out of 5	2X5 = 10
2.1	Questions for Essay Type Answer	2 out of 4	2X7 = 14
2.2	Translation with explanation of Padya	2 out of 4	2X5 = 10
2.3	Reference to context	2 out of 4	2X3 = 06
2.4	Short notes	2 out of 4	2X4 = 08
3.1	Questions for Essay Type Answer	1 out of 2	1X8 = 08
3.2	Short notes (To be answered in Sanskrit only)	2 out of 4	2X4 = 08
4.1	Short notes	2 out of 4	2X5 = 10
4.2	Sandhi	6 out of 6	1X6 = 6
Total			80

Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances and texts. They develop the ability to use language in a descriptive way.
- An excerpt from *Meghadutham* is introduced which enables the students study in depth about Sanskrit Literature.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Grammar.

Reference books:

1. *Sanskrit Kannada Swayam Shikshak / Vyakarana*, Pravesha Bailooru Narayana Tantri, Chowkhamba Publication.
2. *Sanskrit Saahitya Charitre*, Chowkhamba Press, Ranganath Sharma.
3. *Tarka Sangraha*, Chowkhamba Press.
4. *Laghu Siddhanta Koumudi*, Chowkhamba Press.